

B.Mus. Degree Requirements

MUSIC PERFORMANCE

2025-2026

COMMON CURRICULUM

MUSIC 15 Musicianship _____

MUSIC 15 is a repeatable course students must take starting at the beginning of their major studies. At the end of the course, there is a Musicianship Proficiency Exam, which students must pass within six quarters of entering the major.

MUSIC 16A-B-C Music Theory _____

MUSIC 16D Theory/Musicianship _____

MUSIC 39A-B The Classical Tradition _____

MUSIC 51 Music & Computers _____

ONE course in Composition, Improvisation, and Technology _____

MUSIC 32, 46, 47, 82A, 82B, 82C, 136, 147, 150, 151, 157, 181, 183A, 183B, 183C

TWO courses in History and Theory _____

MUSIC 3, 4, 5, 8, 9, 40B, 40C, 40D, 45, 48, 49, 78, 131, 132, 140, 141, 142/142W, 143/143W, 144/144W, 145/145W, 146, 148, 149, 153, 155; AFAM 143, 144

ADDITIONAL B.MUS REQUIREMENTS

SIX QUARTERS of lower division instrumental/vocal instruction*

(Music 65-70) _____

**Waived for junior transfers*

SIX QUARTERS of upper division instrumental/vocal instruction^

(Music 165-170) _____

^A jury in the student's sixth quarter is required in order for the student to advance to upper division lessons.

PIANO PROFICIENCY Exam _____

SENIOR RECITAL _____

(B.Mus. requirements continued on other side)

This document is for planning purposes only.

Students need to check their DegreeWorks via StudentAccess to track their degree progress.

https://catalogue.uci.edu/clairetrevorschoolofthearts/departamentofmusic/music_bmus/#requirementstext

SPECIALIZATIONS

Piano

**For Music 176, junior transfers must complete a minimum of six quarters*

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|------------------------|------------------|--|--|--|--|
| MUSIC 21 A-B-C | Keyboard Skills | | | | |
| MUSIC 122 A-B-C | Piano Literature | | | | |
| MUSIC 126 | Piano Pedagogy | | | | |

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|---|--|--|--|--|--|--|
| TWELVE* quarters of MUSIC 176 | | | | | | |
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|---|--|--|--|--|--|--|
| THREE quarters of MUSIC 162P, 164P, 166P, or 197: | | | | | | |
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Vocal Arts

^For Music 162 & 171, junior transfers must complete minimum of three quarters and sophomore transfers must complete a minimum of six quarters

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| MUSIC 156 A-B | Song Literature | | | | |
| MUSIC 158 A-B-C | Diction | | | | |
| MUSIC 164 | Opera Workshop | | | | |

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| NINE^ quarters of MUSIC 162 or 171: | | | | | |
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| JUNIOR RECITAL | | | | | |
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Strings (Violin, Viola, Violincello, & Double Bass)

°For Music 160 & 176, junior transfers must complete minimum of six quarters and sophomore transfers must complete a minimum of nine quarters

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| TWELVE° quarters of MUSIC 160 | | | | | |
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| TWELVE° quarters of MUSIC 176 | | | | | |
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| JUNIOR RECITAL | | | | | |
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