

**M.F.A. MUSIC – PIANO PERFORMANCE
2024-2025 Degree Requirements**



Music 131: Post-Tonal Theory (1 course) _____ 4 units

Music 176: Chamber Ensembles (3 courses) _____ 6 units

Music 200: Bibliography & Research (1 course) _____ 4 units

Music 211: Performance (6 courses max)
Must be taken every quarter in residence _____ 24 units

Music 214: Graduate Recital (2 courses) _____ 0 units

Music 224: Seminar in Music Theory and Analysis (1 course) _____ 4 units

Two seminars from **Music 222, 230, 235, or 236** _____ units vary

Four units of electives (faculty approval, Music or non-Music) _____ 4 units

Electives/Notes:

Foreign Language Requirement: *Reading knowledge of French, German, Italian or Spanish.*

Satisfied by:

1. MFA Foreign Language Exam passed on _____ OR
2. Language Course Option (2A) with 'B' or better passed on _____

MFA Comprehensive Examination: *This is a special field exam, related to (but not limited to) repertoire selected for the Graduate Recital. It is taken no later than March of the second year. The graduate committee sets the exam 24 hours in advance; the student makes an oral presentation and then fields the committee's questions.*

- Comprehensive Exam completed on _____

A total of 51 quarter units in graduate (200+) or approved upper-division undergraduate (100-199) courses must be completed with a grade of at least B in each course. The normative time to degree for students in the M.F.A. program is two years. Residence is required.