

THE PUBLIC SCHOOL LOS ANGELES presents:

Art and Imperialism

Sunday, April 29 at 3 PM - 7 PM



"Art and Imperialism" disrupts two outstanding bourgeois assumptions: that art is necessarily good, or that art and the "creative economy" contribute value to the general aggregate. Probing whether contemporary art can in fact be "subversive," asking what is the social responsibility of arts institutions, and tracing the economic role of art in the super-exploitation that sustains global value chains, this afternoon of talks challenges the claims made by contemporary artists and institutions from ethical, theoretical, and empirical perspectives. We will also reflect critically on the role of the 951 Chung King Rd space and of The Public School itself within the rapidly gentrifying Chinatown neighborhood.

Participants:

Boyle Heights Alianza Anti Artwashing y Desplazamiento / Boyle Heights Alliance Against Artwashing and Displacement (BHAAAD)

Nizan Shaked Simon Leung Badly Licked Bear

Dont Rhine Daniel Spaulding

Organized by Nizan Shaked and Daniel Spaulding

<https://www.facebook.com/events/1755441541179178/>

THE PUBLIC SCHOOL 951 Chung King Rd, Los Angeles, California 90012

