



UCI Arts Quarterly

Winter 2008

A Decade of Giving: William J. Gillespie

Orange County philanthropist William J. Gillespie has been a stalwart benefactor of Dance at UC Irvine for ten years. Year after year, his scholarships, accumulating

enter and evolve their professional careers.

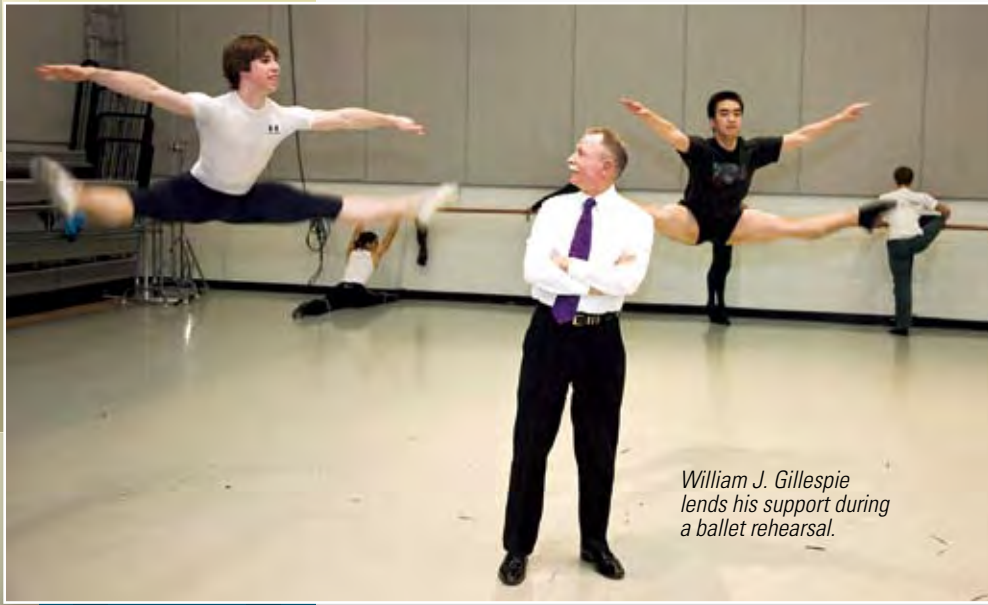
Gillespie has also funded the Dance Department's International Dance Exchange Program with the National Conservatoire de Paris since the program's inception in

2001. This program offers our students a unique opportunity to study, participate in master classes and perform in Paris. Intercepting students as they board the bus to the airport, Gillespie has been known to stuff some spending money in their hands. Gillespie's monetary gifts to UCI's ballet program, as well as his "off-the-radar" support of students, make him a true angel, says

to play a role in helping hard-working students achieve their life-long dreams."

David Allan, head of the ballet program at UCI and a noted choreographer, introduced Gillespie to UCI dance performances. With schools like Juilliard to compete with, Allan said he "needed more leverage to recruit and keep delivering a first-class repertoire". Fortunately, Gillespie was quick to recognize the ballet program's value and jumped on board to help make it thrive. Allan added that "dancers who train in a world-renowned program like that at UCI are able to obtain jobs when they leave here."

To cap off his past gifts, Gillespie has just committed \$1.5 million to the UCI Dance program, to insure the support of



William J. Gillespie lends his support during a ballet rehearsal.

to nearly half a million dollars, have made it feasible to attract and retain talented dance students at UCI — forty-eight to date. But his above-and-beyond support of the students is priceless. Gillespie frequently shows up at rehearsals to observe the gradual development of his students and stays in touch, post-graduation, as they

Kerry Neal, director of development for the School of the Arts. It is a role Gillespie says he is honored to play.

"To witness talented dancers work through the rigorous practices with their professors and then go on to the world's most stellar ballet companies is truly magical," Gillespie says. "I am humbled



students in perpetuity. "Bill has an impressive history of giving to

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Dance Visions 2008 runs Feb. 7-10 at the Irvine Barclay Theatre. Tickets, on sale now: \$9-15, UCI Arts Box Office (949) 824-2787 and Ticketmaster.com

Simon Envisions More Success for Drama

Known for his excellence as both a stage director and teacher of acting, Eli Simon has long been one of the foundations of the Drama Department. An authority on *commedia dell'arte*, masks and clowning, Simon led the world-renowned acting program from 1995 to 2007. This academic year, Simon assumed the leadership of the Drama Department and is now the Department's Chair. In this interview, Professor Simon elaborates on his vision for the future of Drama at UCI.

Q. Looking ahead, what do you see?

A. I see more new plays being created and produced - especially musicals and non-traditional dramatic works. To this end, my colleagues and I envision faculty members from the various

departments in our School collaborating on cutting-edge projects during the summer and academic year. For example, new works can be workshopped and showcased during the summer and then the cream of the crop can be featured as Stage One or Two offerings during the regular Drama season.

Q. What is your focus for Drama?

A. My first area of focus is raising Drama's visibility here at home and across the United States. If you live near campus, our theatres are in your own backyard and there's no reason to spend four times the price to see plays elsewhere. I want to invite our community to come to our shows, join our family, and support our creative endeavors. We have the finest faculty and students in the country. Our graduate and undergraduate programs are as strong as you'll find anywhere.

Q. What are Drama's strengths?

A. Our strengths are our people: faculty, students, and alumni. Just to focus for a moment on the faculty: we're committed to working professionally and bringing real world knowledge to the heart of our students' growth as artists and scholars. We're creating new plays and touring them internationally; continually publishing ground-breaking books; recruiting the best students and preparing them for extraordinary careers; and we're improving our programmatic offerings - such as our new sound design program and our plans to create new MFAs in playwriting and arts administration. Our objective is to transform the future of American theatre - the degree of success that our alums are enjoying is evidence that it's already happening.

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University of California, Irvine
Claire Trevor School of the Arts
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Irvine, CA 92697-2775
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Claire Trevor School of the Arts
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From the Dean's Desk

Dear friends,

We are opening the doors to a new era in the Claire Trevor School of the Arts.

We are delighted to be breaking ground on a new 38,000-square-foot building that will help us both celebrate traditions and create new futures. As we grow and broaden our horizons, we have new programs in traditional areas like Curatorial Studies and Musical Theatre, as well as cutting-edge, technologically dependent areas like Sound Design and Multi-Media Performance. The new media building in the center of our arts campus will create dynamic public spaces like a professional exhibition gallery, a multi-media performance space and a motion capture studio. It will also provide new offices, MFA studios, computer labs, and production spaces.



The integration of technology in the arts has resulted in an increasing emphasis on more collaborative, multidisciplinary work. For example, studio artists team with dancers to digitize their movements and convert them to animation. Another example is when actors, musicians and dancers share the stage with the projected images of colleagues half a world away via a live internet feed. As a result, the School of the Arts has come to rely as heavily on technology as some science disciplines. The new spaces will house state-of-the-art technological advances and will be designed to optimize the creative activity that bubbles everywhere here.

A related part of the construction project will be a separate addition to the Production Studio, facing Mesa Road and the Bren Events Center. While this structure will fill important needs in the production areas, it will also present a beautiful face to the street.

The firm of Steven Erlich Architects has designed the buildings. Among their arts and media projects are the Kirk Douglas Theatre and Dreamworks SKG Studios, the studios of several renowned artists like Ed Moses and John Okulick, and the SBVC Art Center and Gallery. Edge Development, Inc., a well-known construction firm in Southern California, will be the contractor.

I would like to ask for your patience during the construction process over the next two years. Of course, we will continue our regular schedule of exhibitions and performances and will do our best to reduce construction annoyances to our internal and external constituencies.

The Claire Trevor School of the Arts: *Celebrating Traditions ... Creating Futures.*


Nohema Fernández

Save-The-Date!

Thursday, Feb. 21, 2 pm
A Groundbreaking Ceremony

To celebrate the newest addition to the Claire Trevor School of the Arts campus...

The New Media Arts Building and Gallery

This new media building will include stunning public spaces such as a new professional exhibition gallery, a multi-media performance space and a motion capture studio. There will also be classrooms, offices and improved production facilities, all designed to enhance the life and work of students and faculty.

For more information, contact Mia Martinez at 949-824-0085 or miam@uci.edu



Voices

My husband and I have enjoyed seeing young, ambitious, intelligent and talented students create extraordinary music here in the Claire Trevor School of the Arts. I feel proud to be a supporter.

Winifred Smith

Claire Trevor Students Audition for Disney Exec

It was a little like *American Idol* at the Claire Trevor School of the Arts recently as more than 20 arts students showed off their singing in the hopes of landing future recording opportunities with Disney Records.

Ted Kryczko, the Vice President of A&R Catalog Development for Walt Disney Records, and his producing partner, Gary Powell, were on-hand to listen as the students offered solo performances of songs from musicals and the pop charts.

Kryczko, who graduated from UCI in 1978 with an MFA in Drama, initiated the

informal talent search as a way to give a little back to the School. Kryczko, a member of the Dean's Leadership Council, believes Disney may be able to help current students and graduates as their careers evolve by finding suitable musical projects for them.

"Ted has been an extraordinary angel to the School in so many ways," says Development Director Kerry Neal. "For Ted to take time out of his busy schedule with Disney to facilitate this once-in-a-lifetime opportunity is incredible.

"But clearly Ted does it for his love of promising students and not the exposure. He has conducted workshops on campus for students interested in doing voice-over work, among other things. We are very blessed to have Ted as an advocate and alumnus."

At Disney, Kryczko has produced over 500 products for children and families, including works based on *Roger Rabbit*, *Beauty & the Beast* and *The Little Mermaid*. His work has received 14 Parent's Choice

Awards, more gold and platinum records than Elvis or the Beatles, and he has been nominated for 12 Grammy Awards, winning once for *The Lion King Read-Along* in the *Best Children's Spoken Word* category in 1994. This year he's been nominated for a *Best Musical Album for Children* Grammy for his work on *A Green and Red Christmas – The Muppets*. His records have sold over 30 million copies in the U.S. and over 60 million worldwide. Disney recently honored Kryczko as he celebrated his 25th anniversary with the company. ●



Ted Kryczko (center), Dasha Smith and Gary Powell take notes during auditions.

Among many recent gifts to the Claire Trevor School of the Arts, we are pleased to acknowledge the generosity of:

- Four Medici Circle sponsorships for 2008 from Thomas and Elizabeth Tierney, Suzette Giannini, Lucille Kuehn, and Alex and Peggy Maradudin.
- A new gift from Prof. Em. Colin Slim to enlarge the Marjorie Ann Slim Endowed Memorial Scholarship.
- Gifts from an anonymous donor, Toni Alexander (Drama, BA 1969) and other alumni for the Robert Cohen Theatre project.

- A gift from Audrey Schneiderman to establish the Norma Barnard McLeod Endowed Music Scholarship in Guitar and Lute.
- Gifts from Kelly Perine (Drama BA 1991, MFA 1998) and other supporters to the Drama Department.
- Sponsorships for the New Building Ground-breaking event in February, 2008 from Dean's Leadership Council members Socorro Vasquez, Michelle Horowitz, and from Victor Klein.

- A gift from Straddling Yocca Carlson & Rauth to sponsor the musical, *Reefer Madness* in performance Spring, 2008.
- A gift from Joseph and Melinda Huszti for Choir Activity in the Music Department.
- A significant gift from Conexant Systems, Inc. to complete their five-year pledge to the Beall Center for Art and Technology.

Development Directions

Faculty and Giving – a Creative Relationship

Often we acknowledge and celebrate the charitable accomplishments of our many friends and alumni who have given of themselves and their resources. However, we would like to shift the philanthropic spotlight to our esteemed faculty. Not only have they given of themselves academically to our students and School, but they have generously provided financial support.

Here are just a few of the faculty at the Claire Trevor School of the Arts who are making charitable inroads within the School:



- Professor Emeritus H. Colin Slim, founder of the Music Department, established the **Slim Memorial Endowed Scholarship in Music** in honor of his late parents, and is a member of the UC Irvine Legacy Society.
- Claire Trevor Professor of Drama Robert Cohen, founder of the Drama Department, recently allocated a donation of stocks to the **Theatre Guild**, while maintaining a strong commitment of financial support to the Guild over the years.
- Colleen Reardon, Associate Dean and Professor of Music, remains an avid supporter of the **William C. Holmes Endowed Fellowship in Music** and recently committed to support the fellowship for years to come.
- Founding faculty member and Professor Emeritus of Dance James Penrod recently established a scholarship fund in support



Professors Eli Simon, Colleen Reardon, Robert Cohen and Keith Fowler.

- of students in Dance and is a new member of the **UC Irvine Legacy Society**.
- Eli Simon, Professor of Acting and Chair of Drama, recently enhanced the **Theatre Guild** website to facilitate donations and made a generous gift himself.
- Professor of Drama and Head of Acting Keith Fowler recently became a **Medici Scholar** sponsor, enabling a talented student to travel abroad for international academic collaborations. We want to applaud all the professors and

instructors – whether working or retired – who champion the School beyond their fine arts expertise and academic excellence. We thank you!

Kerry Neal
Development Director

Stacey Aung – From UCI to Prestigious Chicago Dance Troupe

Stacey Aung's BFA in dance performance was still brand new when she joined Hubbard Street 2, the second company of Hubbard Street Dance Chicago, in July 2007.

While it's impressive enough for any college graduate to land a job in their chosen field right out of school, Aung's achievement is even more considerable: she earned one of only six full-time slots in the company, which has an emphasis on new choreography and performs more than 80 times a year.

Aung says the Department of Dance has played a crucial role in her success, thanks to the program's variety of classes and networking opportunities. "I grew up as a jazz dancer, but I wanted to broaden my horizons. At UCI, you get a lot of training in different forms of dance. You become a well-rounded dancer, so you have a lot to offer."

Aung, an Elizabeth Stahr scholarship recipient while at UCI, has special praise for her UCI professors, including Donald McKayle, in whose Etude Ensemble she danced. "I had heard of Mr. McKayle even before I came to UCI; he's a legend in the dance world," Aung says of the much-honored artistic director of UCI Dance. "It really helped me to learn a lot of his repertory."

Jodie Gates, another Dance professor, worked with Aung on contemporary ballet, the main focus of Hubbard Street 2. In fact, Aung says, her education prepared her well for her professional career. "When I dance for Hubbard Street 2, I'm doing the same things I did at UCI. It's really nice." ●



Beall Center to Premiere *in a thousand drops* in January

The winter exhibition at the Beall Center features the premiere of *in a thousand drops... refracted glances* created by Computational Poetics,



an artist collective from Vancouver, British Columbia.

The multiple screen, interactive art installation focuses on the message that we live on one planet and that

multiplicity and diversity is not only normal, colorful and desirable, but that the human palette of dif-

ferent physical components makes for a better, more interesting and engaging society. The exhibition runs currently until March 15.

The three artists making up Computational Poetics typify the ideal new media artist: deep training in their art field (all three have PhDs--two in music composition and one in visual arts), extensive expertise in the digital world (computer programming, sensor technologies, and animation), and wide ranging experience in film, concert performance, and interactive installation.

As faculty at Vancouver's Simon Fraser University, they aim to develop computer-based compositional tools that allow artists to "collaborate" with the computer, so that sometimes the computer, not the artist, is "directing" the action. But don't worry, you don't need to understand how it works to enjoy it -- as the name of their group implies, the resulting artwork is a

poetic blending of sound and image.

In conjunction with each exhibit, the Beall Center holds a Family Day, which introduces children to the art, science, and technology behind new media art. These popular days include hands-on art-making led by our new education coordinator, Samantha Haug. Children are able to make masks, sound journals, and other fun projects linked to the exhibition's themes. Each Family Day also includes the "Optricks Suitcase" created and presented by the Optical Society of Southern California. These engaging presentations actively involve children (and their parents) in understanding diffraction, polarization, and other optical phenomena. Families can also enjoy a docent-led tour of the exhibition. Family Day for the *thousand drops* exhibition is February 2, 11 a.m.-3 p.m. and is free. ●

Inspirational Journeys: The 2007 Medici Scholars

Expanding their creativity across the globe, the 2007 Medici Scholars participated in enriching summer educational opportunities.

Beyong Sam Jeon, ACE Sponsor: Shu-Yuan Hsueh	Telematic Drum Circle Project summer research project at the Embodied Media & Performance Technology Lab at CallT2
Liane Aung, Dance Sponsor: Suzanne Mellor	Summer Intensive, San Francisco Conservatory of Dance
Sharon Kung, Dance Sponsors: Ted and Janice Smith	American Dance Festival at Duke University in Durham, NC
Sarah Luna, Dance Sponsor: Jay Young	Improvisational Workshops in Montreal, Canada
Julie Ann Minaai, Dance Sponsor: Nohema Fernández	American Dance Festival at Duke University in Durham, NC
Michelle Nielsen, Dance Sponsor: Susan Hori	Teaching a 5-day art and dance workshop to youth groups in Cambodia
Natalia Valerdi, Dance Sponsor: Nohema Fernández	Active Space Studio, a summer research project at the Embodied Media Performance Technology Lab at CallT2
Corinne Carrillo, Drama Sponsor: Nohema Fernández	365 Days/Plays Project in Baltimore, MD
Julian Clark, Drama Sponsor: Nancy Posch	365 Days/Plays Project in Baltimore, MD
Jeanine Nicholas, Drama Sponsor: Ann Sim	365 Days/Plays Project in Baltimore, MD
James Knipple, Drama Sponsor: Keith Fowler	365 Days/Plays Project in Baltimore, MD
Stephanie Philo, Drama Sponsor: Ted Kryczko	Study of theater and dance performances at Festival d'Avignon, France
Ethan Sawyer, Drama Sponsor: Shu-Yuan Hsueh	Development of an original video project
Quinn VanAntwerp, Drama Sponsor: Dr. Rosalyn Laudauti	Preparation of professional portfolio for performance engagements at the Portal Theatre and at the Hollywood Bowl
Irene Choi, Music Sponsor: Darrellyn Melilli	Participation in the Fairbanks Summer Music Arts Festival, Fairbanks, Alaska
Jeremie Favreau, Music Sponsor: Winifred Smith	Participation in the Schlern Music Festival, South Tyrol, Italy
Rita Rowe, Music Sponsor: Michelle Mun	Participation in the Schlern Music Festival, South Tyrol, Italy
Sandy de Lissovoy, Studio Art Sponsors: Frank and Barbara Peters	Creativity Support for individual student project reaching beyond the classroom
Gabrielle Strong, Studio Art Sponsors: Barbara and Victor Klein	Temporal Investigations coupling visual work and sound performance.
Maya Weimer, Studio Art Sponsors: Frank and Barbara Peters	Preparation of exhibit at Kyunghee University and the IKAA Gathering in Seoul, South Korea

Scholar Jeanine Nicholas art for the 365 Days/Plays project

For more information on the Medici Scholars program, call (949) 824-8792

A Decade of Giving: William J. Gillespie continued from page 1

Dance at UC Irvine. To honor this impressive commitment to students and to Dance, we are

million. He has served on the UCI Foundation and College of Medicine boards and the Neuroscience Research Facility, part of UCI's Biomedical Research Center, bears his name.

Gillespie was the recipient of UCI's highest honor, the UCI Medal, in 1996.

To commemorate Gillespie's exceptional "decade of giving," a new ballet by Allan, *Homage*, will be performed as part of *Dance Visions*, the premier annual dance showcase featuring

works by Dance faculty choreographers — including Loretta Livingston, Donald McKayle and Jodie Gates — and featured guest artists. This annual event showcases UCI's exceptionally talented student dancers.

"How better to thank him in some significant way?" Allan says of the piece. *Homage* is his first all-male ballet and will feature four Gillespie

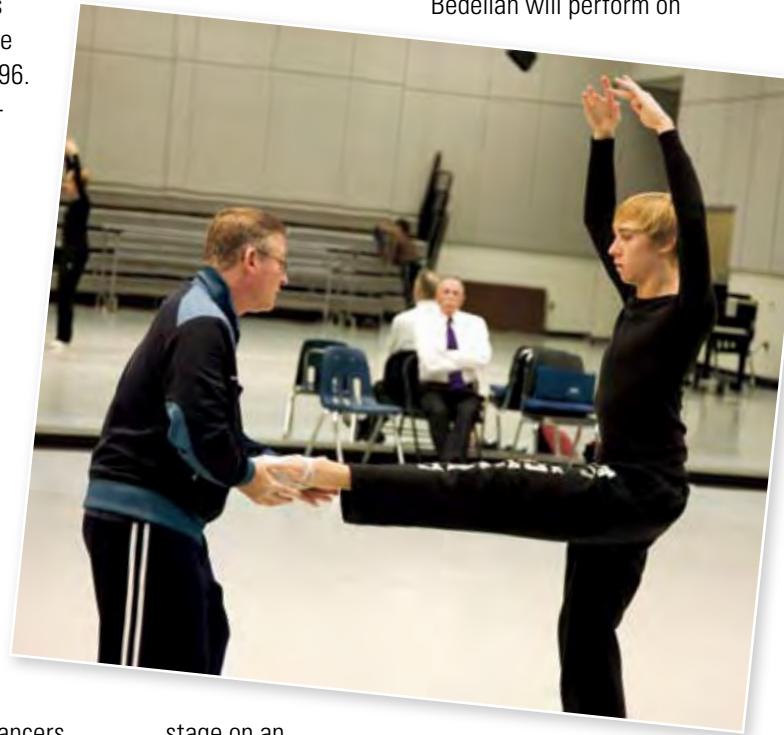
Scholars performing duets. A technically difficult piece, it uses music by composer Alan Terricciano (Chair of the Dance Department) performed by violinist Haroutune Bedelian (Music faculty member). Terricciano, Allan says, has "taken 'classical' and shaken it up a bit" in this composition and Bedelian will perform on



Dean Fernández, William J. Gillespie and David Allan

pleased to announce that the Performance Studio Building will be renamed the William J. Gillespie Performance Studios" says Nohema Fernández, dean of the Claire Trevor School of the Arts.

Gillespie's philanthropy is a family legacy. His late mother, Edra Brophy, gave the College of Medicine \$8.5 million in 1988. And his largesse extends beyond the Claire Trevor School of the Arts, as his total giving to UCI is nearly \$5.5



stage on an amplified violin, surrounded by the dancers. ●

Simon Envisions More Success for Drama continued from page 1



Eli Simon's Clownzilla troupe is known for its brilliance

Q. What are Drama's challenges?

A. We'll have to work assiduously to ensure that our audience base continues to grow.

This means more than just getting seats filled—it means a commitment to nurturing theatre lovers of the future. We're opening our rehearsals to supporters and friends. We're reaching out to parts of our community that don't often see theatre. And we're hosting events like after-show "talk-backs" with directors, designers, dramaturges and actors. If we continue to reach out, actively and purposefully, we'll have a positive impact on our students and community.

Q. How will your background affect the department's development?

A. Well, I suppose my background as a director, presentation coach, and acting teacher will allow me to bring theatrical verisimilitude to the look and feel of our programs. It makes me smile to think that my central interest right now is creating clown shows. Of course, this is a serious field of study that allows people

to laugh about and reflect on life's paradoxes. I don't plan to wear a red nose to faculty meetings but I do intend to bring my sense of humor to work with me. Maybe this will help prevent me from taking myself too seriously. I've always felt that a

good director is approachable and I plan to keep an open door policy so that anyone—faculty, staff or students—can find me and talk to me at any time.

Q. What would you tell future students?

A. I'd like to tell current and future students to explore new forms of expression, take risks, and try — whether that seems possible in the moment or not. The college experience should be filled with a desire to try. And in Drama you can take theatrical risks without worrying about how you look or what others think of you. There's no pressure here to get great reviews so it's a perfect time to turn yourself inside out, fail in monumental ways, then pick yourself up, dust yourself off, and try, try again. You may never have a safe haven like this again; after you graduate, other concerns — like making a living and a name for yourself — can insidiously creep into the equation. So, I like to remind students that these might well be among the most creative and artistically fulfilling years of their lives. ●



A scene from *Sunday in the Park with George*, directed by Simon last year

UCI Arts
Claire Trevor School of the Arts

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In the Spotlight

FACULTY

David Brodbeck (Music) presented a paper, "Ausgleichs-Abende: The First Viennese Performances of Bedrich Smetana's *The Bartered Bride*," at the annual meeting of the German Studies Association in San Diego in September.



◀ **Dennis Castellano** (Drama) was musical director and conductor for two productions: *Annie* at the Sacramento Music Circus in July, starring the president of Actors Equity, Mark Zimmerman, and *A Little Night Music* at South Coast Repertory (Costa Mesa) in September, featuring Stephanie Zimbalist.

This fall the photographs of **Miles Coolidge** (Studio Art) were presented in the exhibition *Been Up So Long it Looks Like Down to Me* at Presentation House Gallery, Vancouver, British Columbia.

Michael Dessen (Music) was a featured guest at a colloquium on improvisation at the Université de Montréal in September, where he performed a concert with renowned Canadian musicians Jean Derome and Danielle Roger, and where he gave a lecture on the politics of improvisation and race in higher education institutions.

Jennifer Fisher (Dance) organized a panel and presented a paper during a dance-studies conference in Paris in June.

Antoinette LaFarge (Studio Art) was the designer, associate editor and contributor for *Searching for Sebald: Photography After W.G. Sebald* (Los Angeles: ICI Press, September, 2007), an anthology on the late novelist's use of images.

Last October **Daphne Lei** (Drama) organized an international conference on African performance for the MultiCampus Research Group on International Performance and Culture at UC Irvine. She also gave a talk, "The Crisis of Localness and Globalization in Cantonese Opera," in Hong Kong in September, and published an article, "Face and Gender Metamorphosis: Beijing Opera on the World Stage," in *Arts and Literature Studies*.

In the fall, **Simon Leung** (Studio Art) completed POE, a video installation exhibited at Wave Hill in New York City. Leung also published a book of fiction, *three boys pose for a camera none of them are looking into* (Nothing Moments Publishing, October, 2007). He also published nine essays called "The Look of Law" in *Art Journal*.

▼ In September **Molly Lynch** (Dance) received the



Arts Orange County's award for the Most Outstanding Arts Organization on behalf of the National Choreographers Initiative, a choreography project she founded three years ago.

Ian Munro (Drama) published *A womans answer is neuer to seke: English Jestbooks, 1526-1635*. The volume, part of the influential *Early Modern Englishwoman* series at Ashgate Press, reproduces seven books of jokes that deal in various ways with the representation and experiences of women in the 16th and 17th centuries in England.

Yvonne Rainer (Studio Art) had her 40-minute dance, *RoS Indexical*, a revision of *Rite of Spring*, performed this summer and fall in Germany and Austria. Several of her films and videos, including *Lives of Performers and Film About a Woman Who...*, were also performed. She had her article, "1000 Words," published in *ArtForum* in November.

ALUMNI DANCE



◀ **Anna Kaiser** (MFA 2002) is a dancer in *Enchanted*, a Disney feature film released Nov. 23, 2007.

Amy Schiffner (MFA 2007) was appointed assistant professor of dance at the University of Hawaii at Manoa.

Lauren Thompson (MFA 2007) began an appointment as visiting assistant professor of dance at Southern Methodist University in Dallas, Texas, Fall 2007.

DRAMA

Kitty Felde (BA 1976) debuted a new production of her play *Man With No Shadow* in October at Orange Coast College in Costa Mesa.

Ted Kryczko (MFA 1978) was recognized by the Disney Company for 25 years of service with a celebration that was attended by the new Disney CEO. Kryczko is Vice President for Product Development at Disney Records and has recently joined the Claire Trevor School of the Arts Dean's Leadership Council.

▼ **Allison Case** (BA 2005) and **Michael Morgan** (MFA 2005) performed this past summer in Walt Disney World's production of *Finding Nemo-The Musical*.



MUSIC

Huijiae Chung (MFA 2007) had his composition, *Multi-Tempi 21*, performed at the Nong Electronica computer music festival in Seoul, South Korea in September. Chung's piece is based on the novel idea of using a computer to play the same melody at 21 slightly different speeds simultaneously.

STUDIO ART

▼ In the fall, **Gina Osterloh** (MFA 2007) and **Kristine Thompson** (MFA 2007) participated in the *Body*



Double group exhibition at the Luckman Gallery, Luckman Fine Arts complex, California State University, Los Angeles.

In September **Matt Lipps** (MFA 2004) presented his work in the exhibition *Off Hours* at the Wight Gallery, UCLA.

Ashley Hunt (BA 1994) participated in *DOCUMENTA 12*, widely considered the most prestigious contemporary art exhibition in the world, in Kassel, Germany during summer 2007. His work in *The Look of Law* exhibition was cited in an April review in *artUS*.

Steven Lam (MFA 2004) curated *Spectral Evidence*, an exhibition favorably reviewed by ARTFORUM and the New York Times, at Rotunda Gallery, New York City (January-March, 2007).

David Burns (MFA 2005) continues his work as a part of the collective Fallen Fruit, which conducted a "nocturnal fruit forage" performance in Los Angeles (April 19, 2007).

This summer **Christine Nguyen** (MFA 2004) participated in *Nature (interrupted)*, a group exhibition of artists dealing with the human manipulation of nature, at the 18th Street Arts Center in Santa Monica.

Mario Ybarra Jr. (MFA 2001) was named one of two 2007-08 Capp Street Project Resident Artists. For the residency, he created a large-scale mural, *Promised Land*, which is on long-term view at the California College of Art Wattis Institute For Contemporary Arts in San Francisco.

STUDENTS

Gabie Strong (graduate student, Studio Art), assisted by a Medici grant, curated the *Time Writers from the Mirror Horizon* exhibit at the David Patton Gallery in Los Angeles (July 7-Aug. 4, 2007).

Carrie Yury (graduate student, Studio Art) participated in several group shows in fall 2007, including EGO at the Jail Gallery in Los Angeles, *Who Killed Bambi?* at Cypress College Art Gallery and *Domestic Departures* at California State University, Fullerton. ●

Winter 2008 Events

UCI Arts
Claire Trevor School of the Arts

JANUARY

Jan 10 - Mar 15 *in a thousand drops... refracted glances*

Opening Reception: Jan 10, 6:30 – 9 pm
Family Day: Feb 2, 11 am – 3 pm
See page 5 for exhibition description
Beall Center for Art and Technology+

Jan 10 - Feb 9 **Steven Criqui (1964-2007) Retrospective**

Steven Criqui, lecturer in the Studio Art department from 1995-2006, will be remembered.

The exhibition will span over 20 years of Criqui's practice from early whimsical biomorphic abstractions through his innovative fusion of digital media and painting. His final body of work, which realizes his vision in its most seamless form, will be exhibited here for the first time.
University Art Gallery*

Jan 10 - Feb 9 Studio Art Emerging Artist Series **Live Like Him**

a solo project by Molly Corey
Room Gallery*

Jan 24-Feb 2 Drama Mainstage **Dark of the Moon**

By William Berney and Howard Richardson
Annie Loui, director
Claire Trevor Theatre

Evenings: Jan 24-26, Jan 31-Feb 2, 8 pm
Matinees: Jan 26 & Feb 2, 2 pm

A haunting tale of supernatural love, Dark of the Moon takes us into a forgotten village lost in the Smoky Mountains. A witch boy falls in love with a human woman and gives up his magic to woo her. The power of old-time religion, Appalachian music and universal law drives the lovers to their inevitable destinies in this romance rich in atmosphere and visual imagery.

Fri-Sat eve: \$17/\$15/\$9;
weeknight & matinee: \$15/\$14/\$9

Jan 25 & 26
UCI Chamber Series

An Evening of Jazz with Kei Akagi

Winifred Smith Hall, 8 pm
\$12/\$10/\$8

Jan 30 Masters Series: Distinguished Visiting Artists **Rio Trio Chamber Group**

Peter Marsh, violin; Armen Ksajikian, cello; Gerald Robbins, piano
Trio in A minor, op. 50 Tchaikovsky
Trio in D major, op. 70 Beethoven
Trio in C minor, op. 101 Brahms
Winifred Smith Hall, 8 pm

Haroutune Bedelian, coordinator
- inquiries 949-824-8489

Master Class by The Rio Trio
Winifred Smith Hall, 1 pm

Both events are free and open to the public

Jan 31-Feb 9 Drama Stage 2 **The Last Days of Judas Iscariot**

By Stephen Adly Guirgis
Jim Knipple, director
Studio Theatre

Evenings: Jan 31-Feb 2, Feb 7-9, 8 pm
Matinees: Feb 2 & 9, 2 pm

From one of today's most exciting playwrights comes this time-bending, politically incorrect imagining of what might happen if the case of Judas Iscariot were brought before an appeals court. With a skirt-chasing prosecutor, a sexy feminist defense attorney and witnesses ranging from Satan to Sigmund

Tickets & Information www.arts.uci.edu Box Office 949-824-2787

Freud, this wild and often hysterical play tackles religion, philosophy and justice in its quest to answer the question of just how culpable Judas was.
\$10/\$9/\$8

FEBRUARY

Feb 7-10 **Dance Visions 2008**



A concert of premieres with featured guests Hip-Hop artist Rennie Harris and Korean choreographer Dr. Sam-Jin Kim. Faculty choreographers Donald McKayle, David Allan, Jodie Gates, Molly Lynch, Loretta Livingston and Lisa Naugle will all be presenting exciting new work, and media artist John Crawford will be making a unique contribution to the program.

Irvine Barclay Theatre
Evenings: Feb 7-9, 8pm
Matinees: Feb 9 & 10, 2 pm
Fri-Sat eve: \$15/\$13/\$9;
weeknight & matinee: \$12/\$10/\$9

Feb 9 Arts Song & Artistry Series **Master Class with Shirley Verrett, soprano**

Winifred Smith Hall, noon
"Prima donna assoluta," Shirley Verrett has sung on every major operatic stage and with all the important orchestras in the world. Holder of the James Earl Jones Distinguished Professor of Music Chair at the University of Michigan, Verrett will share her vast store of vocal wisdom with outstanding students performing great arias from the operatic repertoire.
Free

Feb 14 **Valentines Concert – Men in Blaque**

Featuring special guest artist Megan Starr-Levitt, who recently starred as Christine in *Phantom of the Opera* in Las Vegas.
Winifred Smith Hall, 8 pm
\$12/\$10/\$8

Feb 15 & 16 UCI Symphony Orchestra **PRIMED**

Stephen Tucker, conductor
Claire Trevor Theatre, 8 pm
Pre-concert conversation: Feb 15, 7 pm
Franz Schubert - Symphony No. 5
Sergey Prokofiev - Symphony No. 5
\$12/\$10/\$8

Feb 21-Mar 7 **2nd Year MFA Exhibition**

University Art Gallery and Room*

Feb 21 UCI Music Department **Showcase Concert**

Darryl Taylor, coordinator
Winifred Smith Hall, noon
Free

Feb 23 UCI Chamber Series **Darryl Taylor and Friends: A Fresh Encounter**

Winifred Smith Hall, 8 pm
Darryl Taylor, countertenor; Brent McMunn, piano with Lorna Griffitt, piano; John Schneiderman, guitar and Stephanie Powell, dancing original choreography by Donald McKayle
\$12/\$10/\$8

Feb 28-Mar 8 Drama Stage 2 **A Midsummer Night's Dream**

By William Shakespeare
Benjamin Pohlmeier, director
Studio Theatre

Evenings: Feb 28-Mar 1, Mar 6-8, 8 pm
Matinees: March 1 & 8, 2 pm

What happens when a world of restraint and reason collides with one of passion and pleasure? Could reason temper passion, or would pleasure unravel restraint? The answers lurk in the moonlight shadows of A Midsummer Night's Dream.
\$10/\$9/\$8

MARCH

March 2 **UCI Choir Concert**

Joseph Huszti, conductor
Winifred Smith Hall, 8pm
Free

March 3 **UCI Percussion Ensemble**

Teresa Dimond, conductor
Winifred Smith Hall, 8 pm
Free

March 4 UCI Jazz Orchestra **Winter Jazz Concert**

Charles Owens, conductor
Irvine Barclay Theatre, 8 pm
\$12/\$10/\$8

March 8 UCI Chamber Series **The Virtuoso Viola in 1919**

Winifred Smith Hall, 8 pm
Jerzy Kosmala, viola
Lorna Griffitt, piano
\$12/\$10/\$8

March 12 **UCI Wind Ensemble**

Abel Ramirez, conductor
Winifred Smith Hall, 8 pm
Free

March 13-16 UCI Opera & UCI Symphony Orchestra **Gian Carlo Menotti's The Medium**

Claire Trevor Theatre
Evenings: March 13-15, 8 pm
Matinee: March 16, 2 pm
Vince Tyner, Director
Robin Buck, artistic director
Stephen Tucker, conductor
Menotti's thriller about a fraudulent spiritualist who preys upon grief-stricken people seeking to communicate with their dead was a huge Broadway hit in 1947 and, 60 years later, it still fascinates. The title character, believing she has contacted "the other side," finds her world spiraling out of control in this macabre "opera noir."
\$12/\$10/\$8

March 13-21 **Senior Exhibition**

University Art Gallery and Room*

*The University Art Gallery & Room Gallery
Hours: Tue-Sat 12-5 pm,
Admission is free
Information: (949)824-9854; gallery@uci.edu

+ Beall Center for Art and Technology
Hours: Tue & Wed 12-5, Thur-Sat 12-8 pm, **Admission is free**
Information: (949) 824-4339; beallcenter.uci.edu

