

DEPARTMENT OF ART

YEAR IN REVIEW

2013-14



VISITING ARTISTS

Louis-Georges Schwartz

Michael Ned Holte

Grace Kook-Anderson

Connie Butler

Victoria Fu

Suzanne Hudson

Johanna Burton

Silke Otto-Knapp

Alex Hubbard

Frances Stark

Amanda Ross-Ho

Brandon Lattu

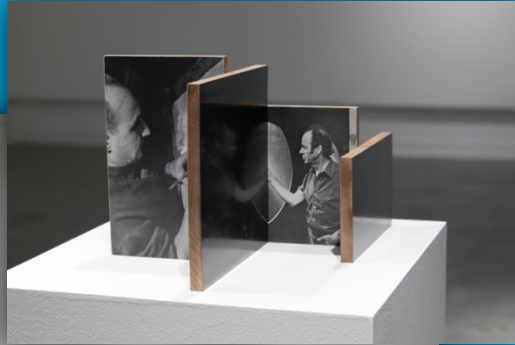
Mark Hagen

Johannes Girardoni

Kerry Tribe

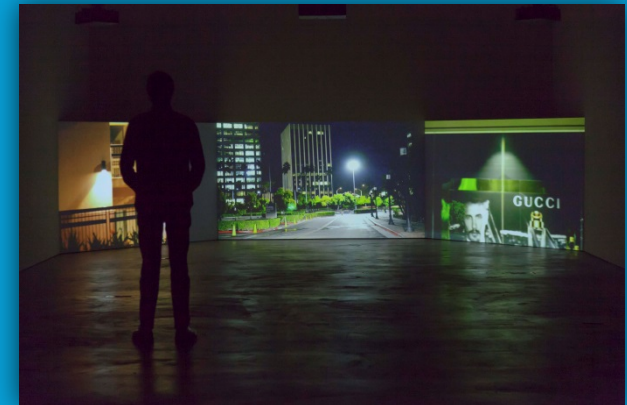
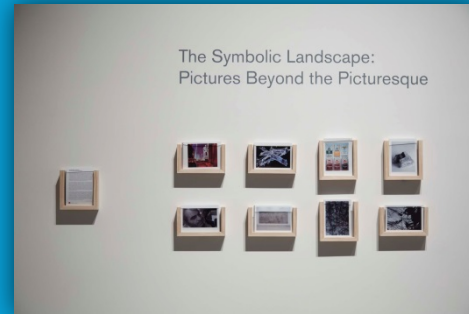
Jennifer West

**A TWICE LIVED FRAGMENT OF TIME,
A SOLO EXHIBITION BY WILL ROGIN**



**THE SYMBOLIC LANDSCAPE:
PICTURES BEYOND THE PICTURESQUE**

CURATED BY JULI CARSON



CULT OF SPLENDOR, A SOLO EXHIBITION BY VICTORIA FU

SALO ISLAND, A SOLO EXHIBITION BY YOSHUA OKON

JONATHAN FINEBERG

Edward William and Jane Marr Gutsell Professor of Art History
Emeritus University of Illinois at Urbana-Champaign

FALL 2013 LECTURE SERIES AT
UNIVERSITY OF CALIFORNIA, IRVINE
OCTOBER 8, 9, 15, 16



"THE LANGUAGE OF THE ENIGMATIC OBJECT: MODERN ART AT THE BORDER OF MIND AND BRAIN"

LECTURE 1:	LECTURE 2:	LECTURE 3:	LECTURE 4:
"Motherwell's Mother: An Iconography in Abstraction"	"The Ineffable, the Unspeaking, and the Impregnable: A Grammar"	"The Nature Theatre: Art and Politics"	"Desire Lives in the Mind"
October 8, 2013 5:30 p.m. – 7:00 p.m. Reception to Follow	October 9, 2013 5:30 p.m. – 7:00 p.m.	October 15, 2013	October 16, 2013 5:00 p.m. – 7:00 p.m. Followed by Reception at the School of Humanities and Gateway Center First serve.

Department of Art Graduate Colloquium Series

*Taking the Temperature of the Room:
Exhibitions as Atmospheres*
A Lecture by Johanna Burton

Thursday, January 30, 2014 | 6:30 PM
Contemporary Arts Center Colloquium Room (CAC 3201)

The very texture of what might constitute legible legacies within art history has been troubled, in the last decade, by a little fidelity to genealogy as such. The idea of stable histories is the critical promises of fiction, investigating an emerging modality considers the various "atmosphere" within a larger cultural context. Ut have been: Art Love, & Politics in the text questions the ways in which as impressions or sensations rather than new mode of art historical affect.

Contingency Plan

A talk by Michael Ned Holte

Tuesday, October 29, 2013 | 12 – 1:30 PM
Contemporary Arts Center Colloquium Room (CAC 3201)



the place of contingency in his writing, exhibition organizing, and teaching—and the overlap of these present curator, and member of the art program faculty at CalArts. His texts have appeared in *ing Kathryn Andrews: Special Meat Occasional Drink* (Museum Ludwig, Cologne), *Live Art in LA: 1970-1983* (Routeledge), and in the *Shadow of Numbers: Charles Gaines Selected Works from Museum of Art/IZer Art Galleries*, as well as print and online periodicals such as *Alterra*, *Artforum East of Borneo*, *Along with Connie Butler*, he is co-curator of the 2014 edition of "Made in L.A." at

Image: courtesy of Jake Jones.

This event is part of the Visiting Artist Lecture Series (VALS) in the Department of Art. Organized by graduate students, VALS invites a slate of visiting artists and scholars relevant

Department of Art

whole lotta misbehavin' goin' on:
a few recent images that drive me crazy

A Lecture by Distinguished Professor Lowery Stokes Sims

Thursday, February 27, 2014 | 12 PM (noon)
Contemporary Arts Center Colloquium Room (CAC 3201)



Professor in the Department of Art at UC Irvine. She is also Acting Chief Curator at the

Department of Art

Graduate Colloquium Series

A Painting of a Painting is Still a Painting
A Lecture by Suzanne Hudson

Thursday, January 23, 2014 | 6:30 PM
Contemporary Arts Center Colloquium Room (CAC 3201)



Suzanne Hudson is Assistant Professor of Art History and Fine Arts at the University of California, Irvine. She is co-founder of Contemporary Art Think Tank and a member of the Society of Contemporary Art History affiliate society of the College Art Association. Hudson has published in *Parkett, Flash Art, Art Journal*, and has been a regular contributor to *Artforum* since 2004. She is the author of *Robert Ryman: Used Paint* (MIT Press, 2009; 2011) and the co-editor of *Contemporary Art: 1989–Present* (Blackwell, 2013). Her book *Pain* forthcoming from Thames & Hud

Free and open to the public.

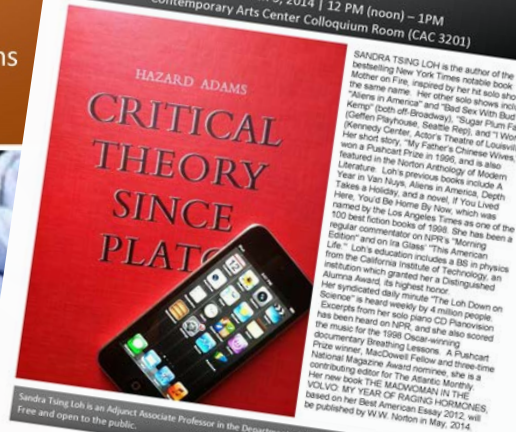
Image: Christopher Wool, *Untitled, 1988*
Enamel and Flashe on aluminum, Private

Department of Art

#Sublime! Teaching Plato (and Beyond)
in the Age of Twitter

A Lecture by Sandra Tsing Loh

Monday, March 3, 2014 | 12 PM (noon) – 1 PM
Contemporary Arts Center Colloquium Room (CAC 3201)



Sandra Tsing Loh is an Adjunct Associate Professor in the Department of Art at UC Irvine. She is also the author of the bestselling New York Times notable book *Mother on Fire*, inspired by her first solo show of "Moms in America" and "Bad Sex With Bud Kersh" (both off Broadway). "Sugar Plum Fairy" (Coffey Playhouse, Seattle Rep), and "I Worried" (New York City, Actor's Theatre of Louisville) won a Pulitzer Prize in 1996, and is also featured in the Norton Anthology of Modern Literature. Loh's previous books include *A Year in Van Nuys*, *Alone in America*, *Depth Takes a Holiday*, and a novel, *If You Loved Here, You'd Be Home By Now*, which was one of 100 best fiction books of 1998. She has been a regular commentator on NPR's "Morning Live," and on its Glass "The American from the California Institute of Technology, an Alumna Award, its highest honor. Her syndicated daily module "The Loh Down on Science" is heard weekly by 4 million people. Excerpts from her solo piano CD *Planovision* the music for the 1998 Oscar-winning documentary *Breathing Lessons*. A *Playback* National Magazine Award nominee, she is a contributing editor for *The Atlantic Monthly*. Her new book *THE MADWOMAN IN THE MOON* BY YEAR OF RACING HORMONES, based on her Best American Essay 2012, will be published by W.W. Norton in May, 2014.

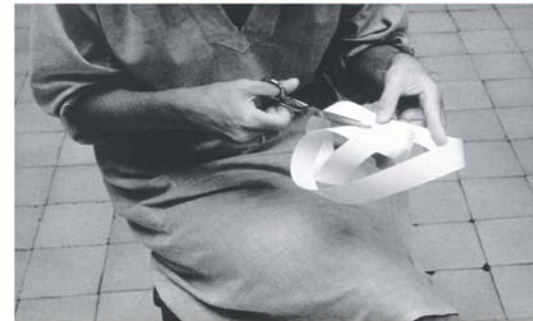
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Department of Art

Graduate Colloquium Series

From Lygia Clark: Painting to Participation
A Lecture by Connie Butler

Thursday, January 16, 2014 | 6:30 PM
Contemporary Arts Center Colloquium Room (CAC 3201)



Connie Butler is Chief Curator at The Hammer Museum in Los Angeles. From 2006-2011, Butler was Chief Curator of Drawings at The Museum of Modern Art in New York, where she organized major exhibitions including "On Line: Drawing Through the Twentieth Century" (2011), "Greater New York" (2010) at MoMA, "Paul Signac: Figure 3" (2008), and "Marlene Dumas: Measuring Your Own Grave" (2008). Before MoMA, she was Curator at The Museum of Contemporary Art, Los Angeles where she organized the internationally acclaimed exhibitions, including "WACK! Art and the Feminist Revolution," and "Afterimage: Drawing Through Process." Butler has published widely on the subject of contemporary art including "From Conceptualism to Feminism: Lucy Lipard's Numbers Shows 1969-1974" and "Swifling Contemporary Art in 200 Phactal Artworks." Butler was the editor of "Modern Women: Women Artists and the Museum of Modern Art," (MoMA, 2010). She is co-curator of the first major Lygia Clark retrospective in the United States, which will open at MoMA in May, 2014.

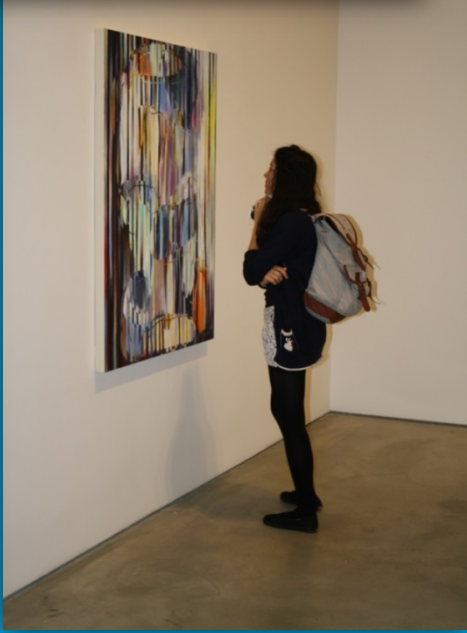
Image: Lygia Clark (Brazilian, 1920-1988). *Comandante* (Working) (2 of 6), 1963-64. Performance piece. Six black-and-white exhibition prints, 15 x 10" (40.6 x 50.8 cm). Courtesy "The World of Lygia Clark" Cultural Association. © 2010 "The World of Lygia Clark" Cultural Association.

Department of Art

UCIRVINE | CLAIRE TREVOR SCHOOL OF THE ARTS

Free and open to the public. This event is part of the UC Department of Art Graduate Colloquium Series. The Series is designed to be an opportunity for the UC community to engage in dialogue with guest artists from a variety of disciplines and perspectives in the field of contemporary art. For further information, please contact tsing@uci.edu

STUDENT EXHIBITIONS 2013-14



thursday 9th

ART
A Solo Exhibition by Victoria Fu: The original work by interdisciplinary artist Victoria Fu includes hyper-real drawings, abstract photographic prints and dystopic film narratives. The opening reception is 6-9 p.m. at University Art Gallery, 712 Arts Plaza. Free admission. Information: 949-824-9854.

friday 10th

ART
Critical Curatorial Series: The annual group exhibition is curated by the incoming graduate students in the Department of Art's Critical and Curatorial Concentration. The exhibit is open from noon to 6 p.m. through Feb. 8 at Room Gallery, Bldg. 727. Free admission. Information: 949-824-9854.

go+do



COURTESY OF VICTORIA FU

Victoria Fu's "Belle Captive I," 2013, is a 16-millimeter film transfer and video loop. This is a still image from it.

Escape from reality

'Cult of Splendor' exhibit examines society's use of media as distraction.

By ANNA ILIFF
ORANGE COUNTY REGISTER

A solo art exhibition featuring the work of artist Victoria Fu will come to UC Irvine's University Art Gallery for one month this winter.

Curated by graduate student Kellie Lanham, "Cult of Splendor" uses film to critically examine a history of distraction found in capitalist societies while stimulating the senses and merging the old with the new.

The exhibit will feature Fu's film installation, "Belle Captive," which incorporates digitized 16-millimeter film and stock footage found on the Internet.

"The stock footage is so uncanny because it uses all of these images that we recognized but can't really place because they are so generic or universal," Lanham said. "It plays with this

idea of globalization." Lanham said "Belle Captive" directly addresses how the use of a device such as an iPhone can provide a distraction or allow a user to escape reality.

The exhibit includes separate video installations that use black-and-white 16-millimeter film and modern-day digital projection. "The two forms don't really have much of a conversation," Lanham said. "But when they're together in the same room you can start to think about the history of cinema, our attraction to narratives and the transformation that has taken place from analog to



Fu's "Belle Captive" film installation is part of "Cult of Splendor" exhibit that opens next month.

digital. "This exhibit allows us to step outside of these electronics and gizmos we hold so dear and think about why we're so obsessed with them. This exhibit provides a space to think about what these devices do to our consciousness."

Fu will be present at the opening night reception Jan. 9. "Cult of Splendor" runs through Feb. 8.

'Cult of Sp
When: Opening
tion, 6 p.m. J
hibit runs thr
8.
Where: Unive
Gallery, Claire
School of the
Irvine
Cost: Free
Information:
@uci.edu or 9
9854

friday 4th
ART
'Dataviz = Information as Art': The exhibit explores a wide range of practices that data artists and designers are currently using in their work, including interactive dynamic images, sculptures and installations. The collection is open through Jan. 26. The Deall Center for Art and Technology, 616 N. Tustin

community calendar

monday 28th

RELIGION
Healing Hearts for Women: Mariners Church will host a support group for women from 7 to 9 p.m. This free group focuses on helping women heal the pain of betrayal or spouses dealing with sexual behavioral issues. The church is at 5001 Newport Coast Drive. Information: 1-800-676-4673.

5001 Newport Coast Drive; admission is free, but donations to the school are welcome. Information: 1-800-676-4673.

HIKING
Morning hike: A fitness hike will be held from 9 to 11:30 a.m. beginning at the Hicks Haul Road staging area at Jeffrey Road and Portola Parkway. The hike offers a selection of different routes. Free Registration

ballroom is at 17961 Sky Park Circle; admission is \$7. Information: 949-250-3332.

ART
'Twice Lived Fragment of Time': The solo exhibit by Will Rogan will be on display at the Claire Trevor School of the Arts from noon to 6 p.m. The school is on Mesa Road. Free. Information: 949-824-2787.

go+do



COURTESY OF BRUCE YONEMOTO

A still from Bruce Yonemoto's "The End of the World at the Edge of the Earth" which will be on display at the exhibit.

'PICTURES BEYOND PICTURESQUE'

By ANNA ILIFF
ORANGE COUNTY REGISTER

friday 4th
A group of artists from around the globe to reinvent common conceptions of landscapes in a multifaceted exhibition at UC Irvine's Claire Trevor School

of artists from around the globe to reinvent common conceptions of landscapes in a multifaceted exhibition at UC Irvine's Claire Trevor School. The exhibit explores a wide range of practices that data artists and designers are currently using in their work, including interactive dynamic images, sculptures and installations. The collection is open through Jan. 26. The Deall Center for Art and Technology, 616 N. Tustin

Opening reception
"The Symbolic Landscapes: Pictures Beyond Picturesque"
When: 6-9 p.m. Oct. 3
Where: Contemporary Arts Center Gallery and University Art Gallery at UC Irvine's Claire Trevor School of the Arts
Admission: Free
Information: 949-824-9854 or gallery@uci.edu
Artist Hassan Khan will show his 45-minute video installation, "Blind Ambition," which examines several social scenarios on the streets of Cairo. The installation was recently featured at "Documenta (13)," a well-known contemporary art exhibition in Germany. "No matter how abstract or figurative things are, you'll still have diverse topics hanging on this reinvention of what a landscape is,"

FOLLOW THE PINS

Self-guided tours are part of an art installation at the School of Arts.

When visiting UC Irvine's Claire Trevor School of the Arts, keep an eye out for five 16-foot tall, brightly colored "pins."

They are part of an audio walking tour called PinTour, a digital art installation developed and created by 20 UC Irvine digital arts students.

The pin-shaped landmarks that dot the School of the Arts campus serve as guideposts for a free audio tour developed by students.

Visitors can scan the QR code next to it on a mobile device and choose one of four audio tours narrated by a wide cast of characters for an interactive experience that includes brief history lessons of the school.

The pins are constructed of steel pipe and Styrofoam globes mounted in brightly colored, water-resistant paint.

The idea to create PinTour came from students enrolled in art history: Bryn Jackson's digital art courses who were instructed that the School of the Arts was often overlooked in regular campus tours.

To meet the need, students drafted the idea to create an audio tour specifically for their school.

"We thought it would be a way to improve our campus and showcase student artwork," said Robert Parilla, a UCI student involved in creating the project. "We felt that student artwork was somewhat underappreciated at UCI and this was a fun idea to put it out there."

While it may sound simple, creating PinTour was no easy feat.

To make this dream a reality, students wrote their own scripts, had a casting call, recorded their own audio in a studio, marketed the project and fundraised \$1,000 to cover construction and labor costs.

"It was a huge project," said Jackson. "The students were so gung-ho about this project and they're very, very proud of their accomplishment. It's created a community and links what we've been studying to the world."

There are four tours to choose from, each with its own set of characters, jokes and information about the various departments in the



COURTESY OF CLAIRE TREVOR SCHOOL OF THE ARTS

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Best of 2014: Audio Escape
PinTour at Claire Trevor School of the Arts, UC Irvine



Digital Arts undergrads created PinTour, this Kickstarter-funded project, in which large Google Maps-style pins are placed throughout the arts school, scanning the pins' QR codes take you to various audio tours, each with its own narrative and set of characters that serve as whimsical yet informative guides.

Claire Trevor School of the Arts, UC Irvine, 4000 Mesa Road, 92697-0000



COURTESY OF YOSHUA OKÓN

A still image from Yoshua Okón's video installation "Saló Island" shows Newport Beach's Fashion Island after dark.

ARTIST SEES MALL AS PALL

ORANGE COUNTY REGISTER

A solo exhibition featuring a three-channel video installation by artist Yoshua Okón will come to UC Irvine's Contemporary Arts Center Gallery at the Claire Trevor School of the Arts this winter.



The video installation ti-

itarian culture and how extreme capitalism is similar to communism."

"Saló Island" visits the outdoor mall in the dead of night, where Okón records the center without the droves of customers who regularly fill the shops during the day. Fashion Island appears as a sterile environment, void of human in-

Yoshua Okón

When: Opening reception at 6 p.m. Thursday. The exhibit runs through March 15.
Where: Contemporary Arts Center Gallery, Claire Trevor School of the Arts, UC Irvine
Cost: Free
Information: gallery@uci.edu or 949-824-9854



COURTESY OF TOMASHI JACKSON

A still from Tomashi Jackson's 2010 performance, "Red Handed," will be on display as part of the exhibit "The Measure of All Things." The exhibit is curated by fine art graduate students Amy Sanchez and Andrew McNeely.

TAKING 'MEASURE' OF LABOR

Art exhibit focuses on displaying personal experiences of everyday laborers.

By ANNA ILIFF
STAFF WRITER

An art exhibition centered on labor is on display at UC Irvine's Claire Trevor School of the Arts through Feb. 8.

Curated by fine art graduate students Amy Sanchez and Andrew McNeely, "The Measure of All Things" exhibit features work by artists Julian D'Angiolillo, Tomashi Jackson, Rodrigo Va-

experiences as a day laborer as well as those he hires for the day to tell a narrative about the harsh realities behind immigration and work.

The exhibit also features photographic stills and recreated paintings of Jackson's performance art work. In her performances, Jackson typically dresses as a custodial worker and stands behind storefront windows, where she paints

'The Measure of All Things'

When: Through Feb. 8
Where: Room Gallery, Claire Trevor School of the Arts, UC Irvine
Cost: Free
Information:



COURTESY OF SILVIE DEUTSCH

"A Different English" by MFA student Silvie Deutsch will be on display at the Second Year MFA Review exhibit.

An eclectic showcase

By ANNA ILIFF
STAFF WRITER

Ten fine arts graduate students have come together to display their work for three weeks at Claire Trevor School of the Arts for the Second Year MFA Review exhibit.

The annual exhibition features an array of art projects by second-year MFA students. Amanda McCough, Benjamin Bost, Kimberly Zampfe, Lisa Sikos, Matthew Warner-Flavies, Aaron Gaerero, Valerie Vester and Elizabeth Goetz, Katie Shapiro and Silvie Deutsch.

ing with their peers, Unzicker said.

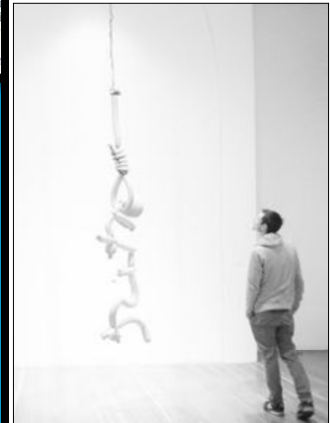
"It will include a wide range of work," Unzicker said. "We have a little bit of everything." From photographs that draw on disorientation associated with texts to a sculptural installation that examines what it means to create and be a maker, the Second Year MFA Review exhibition features a wide variety of artistic mediums that highlight each student artist's personality.

Second Year MFA Review

When: Through March 16
Where: University Art Gallery and Room Gallery, Claire Trevor School of the Arts, UC Irvine
Cost: Free
Information: 949-824-9854 or gallery@uci.edu

CONTACT THE WRITER: ann@ocregister.com

ART STUDENTS COMMENT ON THE PAST



Alle Ihm's "Artist" is one of several intriguing works of art in the tenth annual undergraduate juried art exhibition at the University Art Gallery.

TITLE: ADOENO LIKES GRAY

TYPE: ART EXHIBITION
WHERE: UNIVERSITY ART GALLERY
ARTIST: KATRINA YENCHICH

"I see a lot of contrasts and complexity," she simply commented. Hallman's piece was another fascinatingly abstract yet intriguing set, to say the least. It was Hallman's first piece of art on display at the University Art Gallery.

"This particular work brought me back to the work of Gertrude Stein, who was an early 20th century poet," Hallman explained. "A lot of her work dealt with the combination of words together,

A "Screenplay" Comes to Life

By Lauren Shepherd
Staff Writer

Before Zotfilm surfaced at UC Irvine, film and drama majors were limited to theory-based academics that gave them the itch to produce films. Film majors wanted to direct and shoot, and drama majors wanted to act and be seen.

Zotfilm, part of UC Irvine's Film-Arts-Drama Alliance, brings film and drama students together to practice their craft and take a hands-on approach to what they learn in their classes.

Teams of 20 members work on their projects over the course of eight weeks to create short films that premiere at the end of the quarter gala.

Third-year film and media studies major Yoshi LeaVesseur and fourth-year film and media studies and international studies double major Nicolas Plottier met as producer and writer in their first Zotfilm group in fall quarter 2012. That would be the beginning of a successful partnership, which has already generated two student films: a Zotfilm, "Shuffle," and an independent film of their own, called "Screenplay."

"Zotfilm taught me that filmmaking is a lot more complex than I thought, with a lot more moving pieces," Plottier said.

The passion for creating these moving stories made it easy for LeaVesseur and Plottier, along with their Zotfilm team to pull all-nighters and fall asleep in lecture just to get the film finished by the 8-week deadline. Once they finished "Shuffle," though, the result was worth all the sleepless nights and 3 a.m. cram

a girl walks around campus listening to her iPod playlist. With each change in song, her entire environment changes and she seems to be alone, living off her songs in vibrant scenes that travel over the decades and across genres.

"I had written and created films before, but with Zotfilm I have been able to collaborate with multiple creative minds to write a single script," Plottier said. "It is amazing to see all the steps needed to create a short film, from pre-production to post."

For a month, the crew filmed each weekend from dawn 'til dusk, because Aldrich Park was only empty on weekends without weekend student traffic.

"Shuffle" won second place at Zofest in 2012.

"Hearing fellow filmmakers cheering and laughing at things you wrote is the best feeling in the world," LeaVesseur said.

Since her freshman year, LeaVesseur has climbed her way to her junior year position of executive director of Zofest, Zotfilm's student film festival.

"I don't know what else I would do besides film," LeaVesseur said, who declared her film major three years ago not having ever taken a film class.

With a Zotfilm under their belt, LeaVesseur and Plottier decided to take the process into their own hands. LeaVesseur brought her idea to Plottier and over the course of spring, summer, and fall quarters, they co-wrote, co-directed and co-edited their first movie outside of Zotfilm.

The film is based on LeaVesseur's experience as a screenwriter who struggles to deal with her two main characters when they come to life, fighting to stay connected to the screenwriter's vision.



Co-directors, Nicolas Plottier and Yoshi LeaVesseur.

to write a romantic comedy, but her characters don't seem to fit together.

"When I sit down and write, whether it's a script or a short story, I often get into debates or full-blown arguments with my characters. They don't like me much. So we decided to use my tendency to speak to fictional characters as a plot device," LeaVesseur said.

LeaVesseur and Plottier had fun giving the actors things to complain to the screenwriter about, and they couldn't help but laugh whenever the character would shout out toward the camera how unreasonable the screenwriter's vision was.

OrangeCoast

Snapshot: The Witty Professor Valley girl Sandra Tsing Loh of public radio Down on Science" brings her sharp humor to UC Irvine this quarter—and opens a new chapter in her famously complicated left-brain, right-brain life.

Posted on November 25, 2013 by Astgik Khatchatryan



Caltech, launched two radio shows, published five books in *The Atlantic*, excelled in music and performance art and dropping the F-bomb. Next month, the renaissance woman joins two disciplines.

PAGE 12 | FEATURES

Jesse Jackson Transforming the Arts

By Kelly Kimball

Jesse C. Jackson, UC Irvine's new professor and director of the digital arts minor within Claire Trevor School of the Arts, has more than enough ideas to freshen things up for our academically diverse community. With a well-rounded, international perspective in the fields of art and technology, he hopes to encourage students from all academic realms to engage in creative art-making.

"We want to attract students who are both savvy or interested with technology but are also interested in creative design... [as well as] students in art who would like to connect the world of art and design with the constantly evolving world of electronic media," Jackson says.

Jackson was appointed to his position as director of the digital arts minor this past winter quarter. Before that, he received his Bachelor's degree in civil engineering at the University of British Columbia, moved on to Emily Carr University of Art and Design for further artistic education, and

diverse fields has allowed him to develop a particular niche for art-making—a niche that amplifies a passion for expressing highly technical skills in creative venues.

He has a few proposed changes for the digital arts minor, including a change of its name to one that matches its utility; instead of "digital arts," the minor will soon be called "electronic art and design" and will be under the Department of Art and Design instead of simply being a minor for the entire Claire Trevor School of the Arts.

"Since the early 2000s, digital things have become more and more pervasive, so it's no longer special to simply call it digital art," Jackson said. "That [name] has lost currency... there is a need for specificity and a way to explore those increasing questions about technology within the realm of art and design."

Rest assured, no student should worry too much about dramatic changes. The tweaks will simply open up new opportunities for students to generating art in a technological way.

Since coming to UCI, one of the main aspects of our campus that

to work under the conditions of science but must be prepared to think with the artistic region of their brain. Undergraduate students will have the opportunity to take an arts & aesthetics course

based master pieces to Apple's iPhone. If this art course seems a little out of the box, it is by design, and Professor Loh hopes she has created a course that offers students a "left brain way to look at art"

ence will not be alienated for participating. "The Loh Down on Science" is known for offering a great wealth of scientific information while also offering fine points on how scientific discoveries affect twen

UCI has become part of the team that is bringing "The Loh Down on Science" to the airwaves. The UC Irvine School of Physical Sciences, along with a grant from the Gordon and Betty Moore Foundation and Professor Loh's production company, LDOS Media Lab Inc., will be the new partnership that produces the "small doses" of science to a diverse audience of listeners.

As for the diverse audiences that will inevitably fill Professor Loh's classrooms, it may be a good idea to listen to some of the "Loh Down" episodes online so that you can get a feel for an instructor that has no Rate My Professor profile.

Professor Loh is extremely excited about joining the Antetzer family, and she is waiting in anticipation for school to start. As she works to expand the reaches of science and simultaneously enhance the arts at UC Irvine, it will be the students in her classes that will be the ultimate judge of the university's choice in bringing on this celebrity associate adjunct professor. But judging by the suc-

PAGE 12 | FEATURES

The Loh Down On Campus

By Gabriel Sanchez

Over the summer many UC Irvine students worked summer jobs, attended summer school or interned at possible career sites. While students were away toiling with their summers, the university was on the hunt for talent and found what they were looking for.

As summer came to a close, press releases began popping up everywhere announcing that mother, author, actress and National Public Radio icon Sandra Tsing Loh, from NPR's "The Loh Down on Science," will be splitting her time between broadcasting daily conversations about science and molding young minds at the University of California, Irvine.

Professor Loh graduated from the California Institute of Technology with a bachelor's in physics and went on to master the literary art scene at the University of Southern California with a graduate degree in professional writing. After graduation, Professor Loh took her intertwined passion for the arts and sciences over the air on countless radio stations across America and in the pages of bestselling books.

In Nov. of 2008, Professor Loh was at UC Irvine reading from the pages of one of her recent books, "Mother in Fire," to a crowd at The Hill. The Antetzers who were present that day received a sample of Professor Loh's humor and family chronicles that are sometimes featured on her radio show.

Now, students at UCI will have the opportunity to spend more time with Professor Loh this January.



This writer, students will be able to meet her at the Claire Trevor School of the Arts.

After speaking with Professor Loh over the phone, she informed me that students in her aesthetics course "will have

This Loh is riding high

The host of an offbeat radio science show on KPCC has a new partner in UC Irvine.



Sandra Tsing Loh, host of go-second syndicated radio show, "The Loh Down on Science," will join UC Irvine in the fall as an adjunct professor. (Tatjana Loh / September 5, 2013)

Ulysses Jenkins at Art Dock in the Whitney

calnews | November 10th, 2013 | 9:16 pm



Ulysses Jenkins performing at The Art Dock

The Whitney Museum of American Art's Film, Video, and New Media Acquisitions Committee has unanimously approved the purchase of three video's by Ulysses Jenkins. They include "Cake Walk," "Mass of Images," and "Without Your Interpretation," which was a video developed from Ulysses Jenkins performance at the Art Dock on September 13, 1983. The story of this performance is Art Document #20 in the book "The Art Documents-Tales of the Art Dock: The Drive-by Gallery."

Review: Miles Coolidge digs for meaning

January 31, 2014 | By Christopher Knight



The rich coal deposits at Bergwerk Prosper-Haniel mines in Germany's Ruhr Valley are what lurk beneath the industrial towers shown in many of Bernd and Hilla Becher's classic Minimalist photographs from the late 1960s and '70s. For his most recent series of photographs, Miles Coolidge went down into those mine shafts. Four large, luxurious inkjet prints of the coal seams are at ACME, Gallery.

At first the images are difficult to make out, the sooty blackness yielding a velvety surface flecked with spots of white. As the coal seam slowly comes into view, with its fractured layers of carbonized vegetable matter transformed by intense pressure into potentially combustible fuel, an image deep within the Earth seems to fuse with the exquisite intimation of a star's surface.

Coolidge deftly captures the banal pictures. Viewers who

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Advertisement

A \$75,000 Herb Alpert arts award goes to Daniel Joseph Martinez

April 08, 2014 | By Mike Boehm

Review: Daniel Joseph Martinez roams L.A., making observations



Daniel Joseph Martinez's show at Roberts & Tilton includes a number of paintings in the style of L.A.'s seminal signage, as well as an uprooted Sorensen tree — the remains of trees subjected to confinement and control. (Roberts & Tilton)

By SHARON MIZOTA

FEBRUARY 6, 2014, 4:16 AM

In a whirlwind of an exhibition at Roberts & Tilton, Daniel Joseph Martinez confirms his reputation as a brilliant mad philosopher. Inspired by the medieval "ship of fools," in which the mentally ill were housed on wandering vessels, Martinez performed his own ritual unmooring, obsessively riding the buses of L.A. to

Los Angeles Times
Arts & Entertainment /
Arts & Culture / Culture
Monster

This article is related to Reviews, Jackson Pollock

annual Herb Alpert Awards in the prizes to experimental artists elements and future promise, art provocateur Daniel Joseph sed in Chicago or New York r marks until the 21st century.



Los Angeles artist Daniel Joseph Martinez is one of the five recipients... (Herb Alpert Awards in the...)

master of fine art degree from rts, which administers the libiting his work since the late oth the 1993 and 2008 ork's Whitney Museum of

1993 Whitney group show by creating a simple white lapel button distributed, "I can't imagine ever wanting to be white."

o watch, w

A. gallery sh

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ArtsBeat The Culture at Large

Artists Named for Hammer Museum's Los Angeles Biennial

By JORI FINKEL FEBRUARY 18, 2014 11:00 PM 1 Comment



The project space and journal Public Fiction will take part in "Made in L.A." at the Hammer Museum. Shown here, a 2012 performance piece by Emily Mast. Anitra Haendel

The Hammer Museum in Los Angeles has finalized its choice of 35 artists for the second edition of "Made in L.A.," the West Coast answer to the Whitney Biennial. While the Whitney features artists from across the country, the Hammer focuses on new or under-

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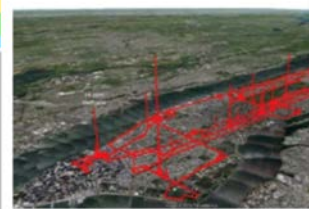


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EMISSIONS: IMAGES FROM THE MEXICAN LAYER

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Is Manhattan sitting in a cloud of methane?

Colorless, invisible, lighter-than-air methane is a significant urban pollutant that is a potential threat to the making.

Developed by artists Ruth Hardinger and Rebecca Smith as a confluence of climate change research, environmental activism and artistic practice, EMISSIONS: Images from the Mexican Layer initiates new ways of acquiring information, sharing and representing data. The project draws upon a scientific study conducted by Gas Safety Inc. under the aegis of Damocles Citizens for Sustainability which utilized highly sensitive technology to measure fugitive methane