

**UCI** Claire Trevor  
School of the Arts

SEASON 2016 | 2017



**Reimagining  
Creativity  
for the  
21<sup>st</sup> Century**

# A legacy that stretches beyond your lifetime

Everyone wants to leave a mark, to be remembered for having a positive impact on the world. How will you be remembered? We hope you'll consider joining a growing circle of donors who are helping future generations by leaving a portion of their estates to UC Irvine. This year, as UCI was named one of the nation's 10 best public universities by *U.S. News & World Report*, philanthropic gifts to the campus more than doubled, and research grants soared. The record support signifies our rapid ascent in the ranks of the finest research institutions, fueling and expanding UCI's contributions to the region and world.

In addition to helping shape tomorrow's leaders — teachers, artists, scientists, medical researchers and more — an estate gift to UCI can bring you tax benefits and lifetime income streams.

For more information, please visit [plannedgiving.uci.edu](http://plannedgiving.uci.edu), or contact Roland Ho at (949) 824-6454.

**University of California, Irvine**  
Shine brighter.



# DEAR PATRONS AND FRIENDS,

Welcome to the remarkable performance and exhibition season CTSA has in store for you. We couldn't be more excited at the diversity, depth, and engagement of the Trevor School's public presentations for 2016-17: in the following pages you'll find the most absorbing art, dance, drama, and music imaginable, presented to you at the very highest levels of professionalism. Our extraordinary faculty and students' creative work is nationally recognized for its superb quality, and we're constantly striving to explore ever-new ground and new heights to reach. As artists in a wide variety of disciplines, and as members of an arts-academic community, we strive both to entertain and to inform, to amuse and to provoke thought. A significant part of our interaction with you, as a member of our audience, is the creation of a memorable experience in the arts, which means engaging you both in the moment and in

retrospect, as you think about the art experiences you've shared with us. Whether it's a gallery show, a dance or drama performance, or a concert, we aim at nothing short of giving you a glimpse into something you may not have anticipated and that will remain with you long after you leave us.

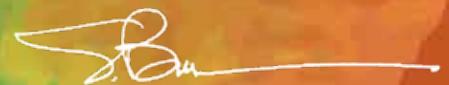
Having been at UCI and in the Trevor School for several decades, but just having taken over as Dean, I'm delighted to invite you to page through this brochure, and to visit us on campus (and on our website!) many times during the next year. I hope you'll try out a familiar and a new artform (if you like dance, try coming to a play as well!), get to know our faculty and students better, and share our love of artmaking as a core element of your life.

We have five theatres, four art galleries, and a wonderful concert hall to bring you to the UCI campus—and some surprises

we'll be announcing during the course of the year, surprises that will delight you. In the event that you've been thinking about getting more involved in the arts, have a look at the Dean's Next-Level Initiative, directed by the CTSA Dean's Arts Council; it's our first mini-capital campaign, aiming at raising \$1 million for the School by the end of June, 2017. I'd love to talk further with you about possible involvement and to explain the many rewards of becoming closely associated with the Trevor School.

Please don't hesitate to contact me with any questions you may have. And please—come share our great arts events with us during the year!

Sincerely,



Stephen Barker, Ph.D.  
*Dean*



# THANK YOU!

The Claire Trevor School of the Arts would like to thank our supporters for their gifts of \$500 to \$100,000 and above during the past academic year. A complete list of all our contributors can be found in the performance programs distributed at the majority of our plays and concerts.

We thank you all for your generosity!

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If you would like to support the Claire Trevor School of the Arts, a specific program, or a particular academic department, please contact our Director of Development at (949) 824-8750.

The Claire Trevor School of the Arts, with the support of the Dean's Arts Council, will focus on a new fundraising initiative for the 2016-17 academic year. The Initiative will spotlight and support specific targeted areas in CTSA's four academic departments, and in the Trevor School in general, central to building on the School's strengths and moving to the next level as we re-imagine creativity for the twenty-first century.

The "Next-Level Initiative" fundraising campaign's goal is to raise \$1,000,000 by June 30, 2017!

The Initiative supports the four CTSA academic departments and the school as a whole. Each department has worked with Dean Stephen Barker to designate its top-priority challenge!

**Art:** Establish the Next-Gen Fabrication and Exhibition Fund to support art making in the 21st Century, where sculptors, painters, photographers, performance artists, as well as those working in the digital arts, are using state-of-the-art technologies. Recent additions to faculty, new developments in technology, prevalence of multi-media art making, and establishment of a minor in Digital Filmmaking have poised the Art department at the threshold of its next level of fabricating and exhibiting artwork, requiring a significant upgrade in facilities, equipment, and staffing.

**Dance:** Form and develop the Donald McKayle Fund, to support dance production and the ongoing advisory work of Dance legend Donald McKayle. The legacy of Donald McKayle's work as a choreographer and teacher has been central to the Dance department's development. The McKayle Fund will allow for choreographic projects, enhancement of facilities, and visiting artists to continue to develop the department's research and presentation roles, and to expand its ability to engage with new technologies and alternative performance modalities.

**Drama:** Develop the Clayton Garrison Fund for Production, to focus on Drama's design, research, and production needs. Named for CTSA's inaugural Dean, Clayton Garrison, the Fund will support the Department of Drama design faculty and students' award-winning level of design research and production.

**Music:** Establish a fund to support for the purchase of a new concert-quality piano for Winifred Smith Hall. This acquisition is long overdue and can only succeed through a concerted and targeted capital drive.

At the School level, the Dean's office will work with the Dean's Arts Council in three specific areas:

**Scholarships:** CTSA will create a new category of scholarship opportunities, the Dean's Arts Council Scholarships, funded annually through the Dean's Office on the basis of qualifications to be determined by the DAC.

**Visiting Artist/Speaker Series:** Create a monthly series to bring presenters of interest from around the world to UCI for short (1-3 day) visits during which they will give a presentation and be available for activities in the School and beyond.

**Public Art Project:** Create an initiative which will focus on selection, acquisition, and maintenance of public art in CTSA and campus wide. Focus will initially be on mural art and sculpture, and will be expanded into other media with time.

The CTSA Dean's Next-Level Initiative has as its goal the successful accomplishment of each of these projects, whose contribution to research and presentation in the Trevor School will support students, faculty, and staff alike, and will bring the Trevor School more forcefully into the creation of new work and a new aesthetics.

These targeted projects will provide laser focus on maintaining the excellence of CTSA's traditional arts and its development of a brilliant future, through which CTSA will continue to contribute to UCI's ascent.

**We can't do it without your support! Learn more about each initiative and how to give on our website at [www.arts.uci.edu/giving](http://www.arts.uci.edu/giving).**

# SEASON-AT-A-GLANCE

## SEPTEMBER

Sep. 30 Chamber Music | OC Presents:  
Around the Horn featuring Horn  
Virtuoso William VerMeulen 🚗 WSH

## OCTOBER

Oct. 1 – Dec. 10\* Critical Aesthetics: The First 10 Years AC  
Oct. 1 – Dec. 10\* After Before by Sharon Hayes R  
Oct. 1 – Dec. 10\* Jessica Chastain by Maura Brewer UAG  
Oct. 1 – Dec. 10\* On this Island  
Rosalind Nashashibi, Solo exhibition CAC  
Oct. 1 – Jan. 21\* Embodied Encounters BC  
Oct. 13 – 16 *The Iliad: Menin (Rage)* 🚗 WSH  
Oct. 15\* Beall Center Educators Luncheon BC  
Oct. 18 – 22 Marching Cubes xMPL  
Oct. 21\* Gassmann Electronic Music Series WSH  
Oct. 27\* CTSA Annual Open House 🚗 AC  
Oct. 27, Nov. 3 The Art of Performance in Irvine xMPL  
Oct. 30 – Nov.6 EAST meets WEST  
International Dance Festival 🚗 VARIOUS

## NOVEMBER

Nov. 2\* Noon Showcase Concert WSH  
Nov. 4<sup>4</sup> UCI Symphony Orchestra:  
The Defiant Sixth! OC  
Nov. 9\* Jazz Concert: The UCI Small Groups WSH  
Nov. 12 – 20 *Parade* IBT  
Nov. 14\* UCI Wind Ensemble WSH  
Nov. 16 UCI Jazz Orchestra WSH  
Nov. 19 FAS: London Music Club Quartet 🚗 WSH  
Nov. 30\* UCI Guitar Studies AMP

## DECEMBER

Dec. 1 – 3 New Slate 🚗 CTT  
Dec. 1 – 4 *Our Class* xMPL  
Dec. 2 Chamber Music | OC Presents:  
An Evening with Emerson Quartet  
Violinist Philip Setzer 🚗 WSH  
Dec. 4 Choral Music at UCI presents:  
O Magnum Mysterium 🚗 WSH  
Body of Knowledge Conference VARIOUS  
Dec. 8 – 10

## JANUARY

Jan. 2017\* EMERSE xMPL  
Jan. 14 – Feb. 11\* Critical & Curatorial Studies UAG  
MFA Thesis Exhibition  
Jan. 14 – Feb. 11\* Critical & Curatorial Studies R  
MFA Exhibition  
Jan. 14 – Mar. 25\* The Warplands by Cauleen Smith CAC  
Jan. 27\* Gassmann Electronic Music Series WSH  
Jan. 28 – May 13\* MASCULINE ↔ FEMININE BC

## FEBRUARY

Feb. 4 FAS: Nicole Mitchell Ensemble 🚗 WSH  
Feb. 4 – 12 *Coriolanus* 🚗 CTT  
Feb. 9 – 12\* 20th Anniversary African American  
Art Song Conference WSH  
Feb. 15\* Noon Showcase Concert WSH  
Feb. 17 Trio Céleste: From Russia,  
With Love 🚗 WSH  
Feb. 22\* Jazz Concert: The UCI Small Groups WSH  
Feb. 23\* Shakespeare at the Opera WSH  
Feb. 23 – 25 Dance Visions 2017 IBT  
Feb. 25 – Mar. 5\* *The Man Who Killed the Cure* RCT  
Feb. 25 – Mar. 18\* 2nd Year MFA Review UAG, R  
Feb. 27\* UCI Wind Ensemble WSH

## MARCH

Mar. 1 UCI Jazz Orchestra WSH  
Mar. 3\* The Violin Sonata of Vinteuil:  
A Proustian Extravaganza WSH  
Mar. 11 – 19 *Clown Aliens* 🚗 CTT

Mar. 15\* UCI Guitar Studies AMP  
Mar. 17 UCI Symphony Orchestra:  
Nature's Sixth! IBT

## APRIL

Apr. 6 – Apr. 22\* 13th Annual Guest Juried  
Undergraduate Exhibition UAG  
Apr. 6 – Apr. 22\* Undergraduate Solo Exhibition R  
Apr. 14 Choral Music at UCI presents:  
The Many Voices of Moira Smiley 🚗 WSH  
Apr. 15\* Beall Family Day BC  
Apr. 19\* Gassmann Electronic Music Series WSH  
Apr. 20 – 22 Dance Escape 🚗 CTT  
Apr. 26\* Invincible! 17th-Century Nuns Sing  
of Virgins and Martyrs WSH  
Apr. 29 – May 7 *I Dream of Chang and Eng* RCT  
Apr. 29 – May 13\* MFA Thesis Exhibition, Part I CAC,  
UAG, R

## MAY

May 4 – 6 Physical Graffiti 🚗 CTT  
May 5 FAS: Darryl Taylor and  
Jory Vinikour in Recital 🚗 WSH  
May 6 UCI Music Showcase Concert IBT  
May 10\* Noon Showcase Concert WSH  
May 12 & 13 *Our Town*, a three-act opera IBT  
May 19 FAS: Lukas Ligeti:  
Between Many Worlds WSH  
May 20 FAS: Hossein Omoumi and Friends IBT  
May 20 – Jun.3\* MFA Thesis Exhibition, Part II CAC,  
UAG, R  
May 22\* UCI Wind Ensemble WSH  
May 24\* Jazz Concert: The UCI Small Groups WSH  
May 25\* ICIT Showcase Concert WSH  
May 31 UCI Jazz Orchestra WSH

## JUNE

Jun. 3 – 10 *Avenue Q* 🚗 CTT  
Jun. 4 Trio Céleste Presents: The Evolution  
of Ludwig van Beethoven With  
Special Guest Timothy Mangan 🚗 WSH  
Jun. 7\* UCI Guitar Studies AMP  
Jun. 8\* DigiFilm Festival AA  
Jun. 8 – 16\* Undergraduate Honors  
Thesis Exhibition UAG  
Jun. 8 – 16\* Select Undergrad Exhibition R, CR  
Jun. 9 UCI Symphony Orchestra:  
Pathétique Sixth! IBT  
Jun. 11\* Choral Music at UCI presents:  
Wet Ink Music for Choir WSH

## VENUES

AA Arts Plaza Amphitheatre  
AC Arts Campus  
BC Beall Center for Art + Technology  
CAC Contemporary Arts Center & Gallery  
CTT Claire Trevor Theatre  
CR Crit Room  
IBT Δ Irvine Barclay Theatre  
LT Δ Little Theatre/ Humanities Hall  
OC Off Campus  
RCT Robert Cohen Theatre  
R Room Gallery  
UAG University Art Gallery  
WSH Winifred Smith Hall  
xMPL Experimental Media Performance Lab  
VARIOUS Multiple venues. Check website for specifics.

Δ Venue not on CTSA campus. Consult CTSA website maps:  
[www.arts.uci.edu/directions](http://www.arts.uci.edu/directions)

Dates, venues, titles are subject to change. Please check our online events  
calendar ([www.arts.uci.edu/calendar](http://www.arts.uci.edu/calendar)) for the most current information.

\* indicates free event / 🚗 indicates shuttle available

## OCTOBER 27

### Claire Trevor School of the Arts Annual Open House

Celebrate the Arts and CTSA with our annual open house! The event is a rich palette of performances which showcase the talents of our students and faculty. Art exhibitions, musical concerts, dance performances, dress rehearsals and more take place in various CTSA venues. Get a behind the scenes look as the productions as you tour practice and performance spaces. Join us for an evening of food and festivities throughout our Arts campus!

*All Arts Campus 5:30 – 8 p.m.*

*This event is open to all our season patrons as well as the general public. Free admission*

## DECEMBER 8 - 10

### A Body of Knowledge – Embodied Cognition and the Arts Academic Conference

The Claire Trevor School of the Arts will host A Body of Knowledge – Embodied Cognition and the Arts. This international inter-disciplinary event, directed by Professor Simon Penny (Department of Art), brings contemporary cognitive sciences into discourse with traditions of making and doing in the Arts. It focuses on the ways the 'intelligences of the arts' engage the body, materiality, artifacts, spaces and interpersonal interactions - and thus exceed conventional explanations of intelligence as 'reasoning in the brain'.

*To learn more and register for the conference, please visit - [sites.uci.edu/bok2016](http://sites.uci.edu/bok2016)*

*The event received generous support from the Science, Technology, and Society Program, Division of Social and Economic Sciences, National Science Foundation (NSF).*

## SPRING 2017

### Inaugural Claire Trevor Lifetime Achievement Award Dinner

CTSA's namesake Academy Award-winning actress, Claire Trevor, set a very high bar for our work. In devoting her life to the development of her art, Claire Trevor inspires us in the Trevor School to work continuously to shape and improve our craft and our critical participation in the arts and culture. In celebration of Claire Trevor's birthday, the School will inaugurate in Spring, 2017, the Claire Trevor Lifetime Achievement Award, given to someone whose lifelong dedication to artwork and to its continuing relevance to the society of which it is such an integral part. The Award will be given on an irregular basis in honor of an alumna/us who has set a special example for our students and the campus.

*View the website for more news about the inaugural Claire Trevor Lifetime Achievement Awardee and the dinner honoring the recipient.*

## MAY 6 – 20

### Arts Celebration

The Trevor School this year celebrates a renewed relationship with the Irvine Barclay Theatre: while UCI is entering its second half-century, the IBT is entering its second quarter-century. CTSA will take the opportunity of these double anniversaries to offer something very special in spring, 2017: Celebrating the Trevor School. This three-week celebration features a series of events celebrating the Trevor School and arts performance, ranging from the CTSA Music Showcase Concert to several performances of the three-act opera *Our Town*, based on the Thornton Wilder play, to Hossein Omoumi and Friends in concert, and much more. We're still working on making this Celebration an unforgettable series of experiences. We hope you'll come to the IBT for all of them!

*Irvine Barclay Theatre*

*For updates and additional information for all our special events, visit [www.arts.uci.edu/events](http://www.arts.uci.edu/events).*



# ART

**OCTOBER 1 –  
DECEMBER 10**

## **After Before**

*Solo exhibition by Sharon Hayes  
Curated by Juli Carson*

The UAG is proud to present – for the second time – the inaugural exhibition of our Critical Aesthetics Program: Sharon Hayes' *After Before*. Originally commissioned in 2004, *After Before* constructs a quasi-documentary multi-channel film where two actors conduct interviews on the streets of New York City– two months prior to the US Presidential Elections – in an attempt to illuminate the state of the nation. Its re-staging along the same timetable today continues to project contested ideas of what it means to be a U.S. citizen.

*Opening reception: October 1,  
2– 5 p.m.*

*Room Gallery*

## **Critical Aesthetics: The First 10 Years**

*Film Series curated by Kelly  
Donahey and Ian Meares*

The University Art Gallery's Critical Aesthetics Program – the tripartite investigation of art, politics, and theory – has featured internationally renowned artworks by mid-career artists since 2005. The film series celebrates over a decade of exhibited film installations that have included Yael Bartana, Andrea Geyer, Yoshua Okon, Constanze Ruhm, and Koki Tanaka.

*Screening location and dates TBA  
For more information and performance  
times, please visit [art.arts.uci.edu](http://art.arts.uci.edu)*

## **On This Island**

*Solo exhibition by  
Rosalind Nashashibi  
Curated by Allyson Unzicker*

The UAG is pleased to present a solo exhibition by Rosalind Nashashibi. The exhibition includes Nashashibi's latest film *Electrical Gaza* presented on the west coast for the first time. Filmed in Gaza in 2014, the film's nonlinear narrative investigates the dualities of life in Gaza through live footage and animation exploring the tension between reality and fiction.

*Contemporary Arts Center Gallery*

## **Jessica Chastain**

*Solo exhibition by Maura Brewer  
Curated by Juli Carson*

The UAG's Emerging Artist Series presents three filmic works by Maura Brewer each taking as its site a recent film by the actress Jessica Chastain: *Zero Dark Thirty* (2012), *Interstellar* (2014) and *The Martian* (2015). In all three films, Chastain plays a similar character: a high-achieving career woman dedicated to the non-romantic pursuit of a male counterpart. Brewer's installation presents Hollywood film as a site for analysis and deconstruction.

*University Art Gallery*

**OCTOBER 18 – 22**

## **Marching Cubes**

*By Jesse Colin Jackson*

*Marching Cubes* is an interactive installation that permits direct physical engagement with the *Marching Cubes* algorithm—a language that defines our virtual environments—and generates dialogue about the ways in which information technologies create the building blocks of contemporary culture.

*Experimental Media Performance Lab  
(xMPL)*

*For more information and schedule of  
events, please visit [art.arts.uci.edu](http://art.arts.uci.edu)*

**OCTOBER 27 &  
NOVEMBER 3**

## **The Art of Performance in Irvine**

*Curated and Directed by Ulysses  
Jenkins and Deborah Oliver*

*October 27: Fallen Fruit  
November 3: Nancy Buchanan*

The second annual event includes two nights of live art and video featuring prominent UCI Art Department Alumni Nancy Buchanan and David Burns with Austin Young of Fallen Fruit.

*Experimental Media and Performance  
Lab (xMPL)*

*For more information and performance  
times, please visit [art.arts.uci.edu](http://art.arts.uci.edu)*

**JANUARY 14 –  
MARCH 25**

## **The Warplands, Cauleen Smith**

*Curated by Rhea Anastas*

How – right now, today – can we care for US everyday social life? This exhibition combines two areas of recent work by Smith: a short film drawn from Smith's current research on the influence of Alice Coltrane, with activist responses created in Chicago where Smith has lived since 2012.

*Opening reception: January 14,  
2– 5 p.m.*

*Contemporary Arts Center Gallery*





**JANUARY 14 –  
FEBRUARY 11**

**Critical & Curatorial  
Studies MFA Thesis  
Exhibition**

*Opening reception: Jan. 14,  
2 – 5 p.m.*

*University Art Gallery*

**Critical & Curatorial  
Studies MFA Exhibition**

*Curated by 1st year Critical &  
Curatorial MFA Program*

*Room Gallery*

**FEBRUARY 25 –  
MARCH 18**

**2nd Year MFA Review**

*Opening reception: Feb. 25,  
2 – 5 p.m.*

*University Art Gallery & Room Gallery*

**APRIL 29 – MAY 13**

**MFA Thesis  
Exhibition, Part I**

*Opening reception: April 29,  
2 – 5 p.m.*

*Contemporary Arts Center Gallery,  
University Art Gallery, Room Gallery*

**MAY 20 – JUNE 3**

**MFA Thesis  
Exhibition, Part II**

*Opening reception: May 20,  
2 – 5 p.m.*

*Contemporary Arts Center Gallery,  
University Art Gallery*



**JUNE 8 – 16**

**Undergraduate Honors  
Thesis Exhibition**

*University Art Gallery*

**Select Undergrad  
Exhibition**

*Curated by Critical & Curatorial  
MFA Program*

*Opening reception: June 8,  
6–8 p.m.*

*Room Gallery, ACT Room 2206  
All exhibitions are free admission and  
open to the public.*



**APRIL 6 – 22**

**13th Annual Guest  
Juried Undergraduate  
Exhibition**

*Opening reception: April 6,  
6 – 8 p.m.*

*University Art Gallery*

**JUNE 8**

**DigiFilm Festival**

The annual festival celebrating the  
best student work produced in the  
Digital Filmmaking program.

*Arts Amphitheatre 8:30 p.m.*

*Free admission and open to the public.*

**Undergraduate Solo  
Exhibition**

*Room Gallery*



*University Art Galleries  
712 Arts Plaza  
Irvine, CA 92697  
uag.arts.uci.edu  
Gallery Hours  
Tuesday - Saturday 12-6 p.m.*

**ART  
STUDENT EXHIBITIONS**

# DANCE

**OCTOBER 30 –  
NOVEMBER 6**

**EAST meets WEST  
International Dance  
Festival**

The Department of Dance at UCI is proud to host Beijing Dance Academy, Beijing Normal University and Shanghai Normal University for a unique and exhilarating international dance festival. There will be open master classes, seminars, and workshops to both UCI students and the general public. The festival will culminate with two dance performances.

*Claire Trevor Theatre.*

Evening: Nov. 5                      7:30 p.m.  
Matinee: Nov. 5                     2:00 p.m.  
\$20 / \$15 / VIP \$60

*For more information and schedule of events, please visit [dance.arts.uci.edu](http://dance.arts.uci.edu)*



**DECEMBER 1 – 3**

**New Slate**

*Shaun Boyle and Alan Terricciano,  
Artistic Directors*

Enjoy the first UCI Department of Dance concert of the season, New Slate, an exciting program featuring the diverse talents of graduate student choreographers. The program includes original works and promises something for every dance enthusiast.

*Claire Trevor Theatre*

Evenings: Dec. 1, 2, 3                      8 p.m.  
Matinee: Dec. 3                              2 p.m.  
\$15 / \$14 / \$11

**JANUARY**

**EMERSE  
A Media Performance  
& Installation**

*John Crawford, Director*

EMERSE traces relationships between humans and oceans, and in particular the contrasts and complexities of California's coastal interface, using advanced digital media techniques. Images and sound from the California coastline are interleaved with Henry visualization and sonification of ocean data. "EMERSE" refers to "emerging" understanding that develops through "immersion" in this interactive visual and auditory environment.

*Experimental Media Performance Lab  
(xMPL)  
Free admission*

*For more information and schedule of events, please visit [dance.arts.uci.edu](http://dance.arts.uci.edu)  
Produced with the support of the UCI OCEANS Initiative, the Department of Dance and the Claire Trevor School of the Arts.*

## FEBRUARY 23 – 25

### Dance Visions 2017

*Lisa Naugle, Producer  
Chad Michael Hall and  
Tong Wang, Artistic Directors*

Dance Visions 2017, the foremost annual production for the Department of Dance at UC Irvine's Claire Trevor School of the Arts, presents Master Choreographers of the 20th/21st Century including works from Distinguished Professors Lar Lubovitch and Donald McKayle as well as choreography by George Balanchine and exciting new choreography by esteemed Dance faculty. Drawing upon the fusion of dance, music and theatrical elements each new piece is the culmination of exploration in the creative space. This Master Choreographers concert promises to be a marvelous and diverse dance program including the UCI Symphony Orchestra with music selections conducted by Maestro Stephen Tucker.

*Irvine Barclay Theatre*

*Evenings: Feb. 23, 24, 25 8 p.m.  
Matinee: Feb. 25 2 p.m.  
\$22 / \$20 / \$12*

## APRIL 3 – MAY 6

### Dance MFA Concerts

Come experience new works by graduate student choreographers as they present a culmination of their academic education at CTSA and perform the final shows of the dance season.

*Experimental Media Performance Lab  
(xMPL)*

*Please check the website for dates  
and performance times at  
[dance.arts.uci.edu/calendar](http://dance.arts.uci.edu/calendar)*

## APRIL 20 – 22

### Dance Escape

*Sheron Wray, Artistic Director*

Graduate students from CTSA's Department of Dance present a unique program of original choreography. This annual program is a student favorite and beams with energy and creativity.

*Claire Trevor Theatre*

*Evenings: Apr. 20, 21, 22 8 p.m.  
Matinee: Apr. 22 2 p.m.  
\$15 / \$14 / \$11*

## MAY 4 – 6

### Physical Graffiti

*Loretta Livingston, Artistic Director*

Some of the most promising undergraduate choreographers present original new works in this annual concert brimming with young talent.

*Claire Trevor Theatre*

*Evenings: May 4, 5, 6 8 p.m.  
Matinee: May 6 2 p.m.  
\$15 / \$14 / \$11*

**To purchase tickets, by phone: Arts Box Office (949) 824-2787;  
Online: [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)**

*Tickets: General / Seniors, Groups 10+, UCI Faculty & Staff /  
UCI Students & Children under 17*

*Please note: Tickets purchased at the Barclay Box Office will incur  
a \$1 fee per ticket.*

# DRAMA

## UCI DRAMA'S 2016 – 17 SEASON THEM!

Daniel Gary Busby, Artistic Director

This season explores our tendency – both as individuals and as societal groups – to separate and cast blame on “The Other.” Through a series of plays and musicals that investigate religious persecution and genocide, the castigation of physical difference, interpersonal alienation, and our xenophobic reaction to other cultures culminating in war, we examine the ways in which we so often look to identify a scapegoat rather than find mutual understanding and acceptance. Present throughout the plays of the season we hear the voices of “them.”

### OCTOBER 13 – 16 The Iliad: Menin (Rage)

Based on the epic poem by  
Homer, as translated by  
Stephen Mitchell  
Annie Loui, Director

This dramatic movement piece is constructed in the style of CounterBalance Theatre, in which actors play multiple characters, as well as animals and architecture. Taking place ten years into the Trojan War, this is a story about reputation and honor, and how they create the ultimate THEM and US: a world in which even the immortals come down to earth to take sides.

Winifred Smith Hall

Evenings: Oct. 13, 14, 15 8 p.m.  
Matinees: Oct. 15, 16\* 2 p.m.  
\$15 / \$14 / \$11

### PARADE



### NOVEMBER 12 – 20 Parade

Music and Lyrics by  
Jason Robert Brown  
Book by Alfred Uhry  
Myrona DeLaney, Director  
Andrew Palermo, Choreographer  
Daniel Gary Busby, Music Director

Parade tells the true story of Leo Frank: a Brooklyn-raised Jewish man living in 1913 Atlanta, who was convicted of the rape and murder of his thirteen-year-old employee; his sentence was commuted, but he was later lynched by vigilantes. Parade sits at the crux of north/south, black/white, rich/poor, Jew/Gentile polarities, against the evolving backdrop of the Civil (rights) War.

Irvine Barclay Theatre

Evenings: Nov. 12, 17, 18, 19 8 p.m.  
Evening: Nov. 16 7:30 p.m.  
Matinees: Nov. 13\*, 19, 20 2 p.m.  
\$22 / \$20 / \$12

### DECEMBER 1 – 4 Our Class

Written by Tadeusz Slobodzienek  
Jane Page, Director

Our Class tells the story of a group of Polish and Jewish classmates beginning in 1925, examining the atrocities they suffer as war breaks out and anti-Semitism erupts in a series of brutal acts. As we follow the few survivors throughout the remainder of their lives, they attempt to reckon with the past, trying to make sense of seemingly senseless events.

Experimental Media Performance Lab  
(xMPL)

Evenings: Dec. 1, 2, 3 8 p.m.  
Dec. 4 7:30 p.m.  
Matinees: Dec. 3, 4\* 2 p.m.  
\$15 / \$14 / \$11

### FEBRUARY 4 – 12 Coriolanus

Written by William Shakespeare  
MFA Directing Candidate Paul Cook,  
Director

Coriolanus is based on the life of legendary Roman leader Caius Marcius Coriolanus. After military success against various uprisings which challenged the government of Rome, Coriolanus becomes active in politics and seeks political leadership; as it turns out, the alliances he forges to accomplish his own will result in his ultimate downfall and death.

Claire Trevor Theatre

Please note: Seating will be on the stage  
for this production.

Evenings: Feb. 4, 9, 10, 11 8 p.m.  
Evening: Feb. 8 7:30 p.m.  
Matinees: Feb. 5\*, 11, 12 2 p.m.  
\$15 / \$14 / \$11



# AVENUE Q



## MARCH 11 – 19

### Clown Aliens

Written and Directed by *Eli Simon*  
Composer: *Vincent Olivieri*

*Clown Aliens* follows a family of clowns who leave their home on Clown Planet and become inhabitants of Earth, encountering the same hatred and bigotry that many outsiders face when trying to fit into contemporary American life. This piece might best be described as “an epic clown funk musical,” with an original score composed by Vincent Olivieri.

*Claire Trevor Theatre*

Evenings: Mar. 11, 16, 17, 18 8 p.m.  
Evening: Mar. 15 7:30 p.m.  
Matinees: Mar. 12\*, 18, 19 2 p.m.  
\$15 / \$14 / \$11

## APRIL 29 – MAY 7

### I Dream of Chang and Eng

Written by *Philip Kan Gotanda*  
*Ricardo Rocha*, Director

*I Dream of Chang and Eng* tells the story of Chang and Eng Bunker, the original “Siamese twins,” whose early lives were spent touring in a ‘freak’ exhibition. Charismatic and canny, they bought out their contract and toured around the world. Singled out as “freaks” by conventional society, they got the last laugh as they used this label to their own

*Robert Cohen Theatre*

Evenings: Apr. 29, May 4, 5, 6 8 p.m.  
Evening: May 3 7:30 p.m.  
Matinees: Apr. 30\*, May 6, 7 2 p.m.  
\$15 / \$14 / \$11

## JUNE 3 – 10

### Avenue Q

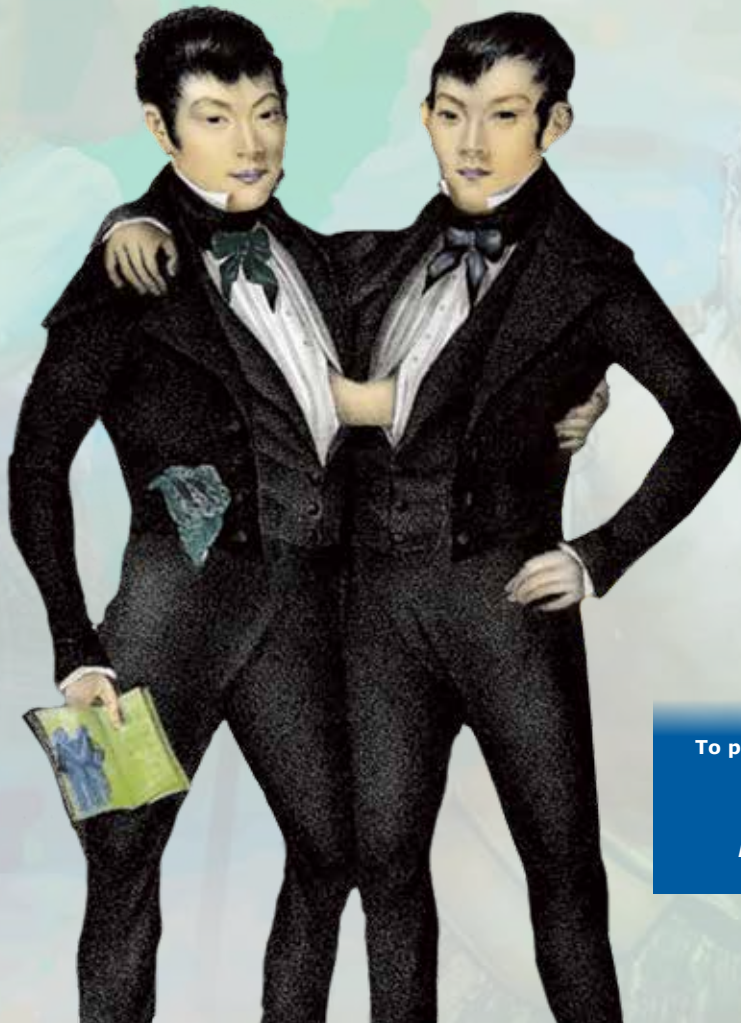
Music and Lyrics by  
*Robert Lopez and Jeff Marx*  
Book by *Jeff Whitty*  
Don Hill, Director  
*Dennis Castellano*, Music Director

*Avenue Q* is a coming-of-age parable that satirizes the anxieties associated with entering adulthood, and being increasingly labeled and categorized. Its characters lament that as children they were assured that they were “special” and “could do anything”; however, they discover that in the adult world options are limited, and even their defining qualities render them no more “special” than anyone else.

*Please note: This show contains adult themes and language that may not be suitable for children under 12.*

*Claire Trevor Theatre*

Evenings: Jun. 3, 8, 9, 10 8 p.m.  
Evening: Jun. 7 7:30 p.m.  
Matinees: Jun. 4\*, 10 2 p.m.  
\$15 / \$14 / \$11



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Online: [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)

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UCI Students & Children under 17

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a \$1 fee per ticket.

# DRAMA

**FEBRUARY 25 –  
MARCH 5**

## **The Man Who Killed the Cure**

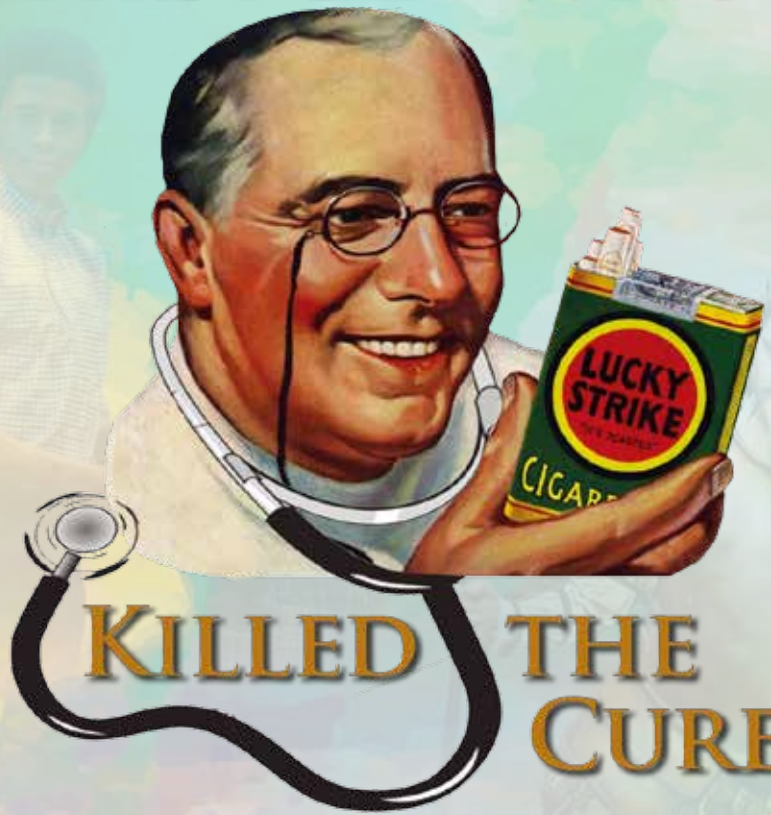
*Written by Luke Yankee  
Don Hill, Director  
Featuring guest artists:  
Robin Buck and Noah Wagner*

*The Man Who Killed the Cure is a world premiere of the controversial new play inspired by the work of Dr. Max Gerson, one of the fathers of natural healing. When Dr. Gerson discovers an all-natural cure for cancer in the 1950s, a rival doctor, a big pharmaceutical company, and the American Medical Association will do anything in their power to stop him.  
Robert Cohen Theatre  
Free Event. Open to the Public.*

*Evenings: Feb. 25, Mar. 2, 3, 4 8 p.m.  
Evening: Mar. 1 7:30 p.m.  
Matinees: Feb. 26\*, Mar. 4, 5 2 p.m.*

*\*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

# THE MAN WHO

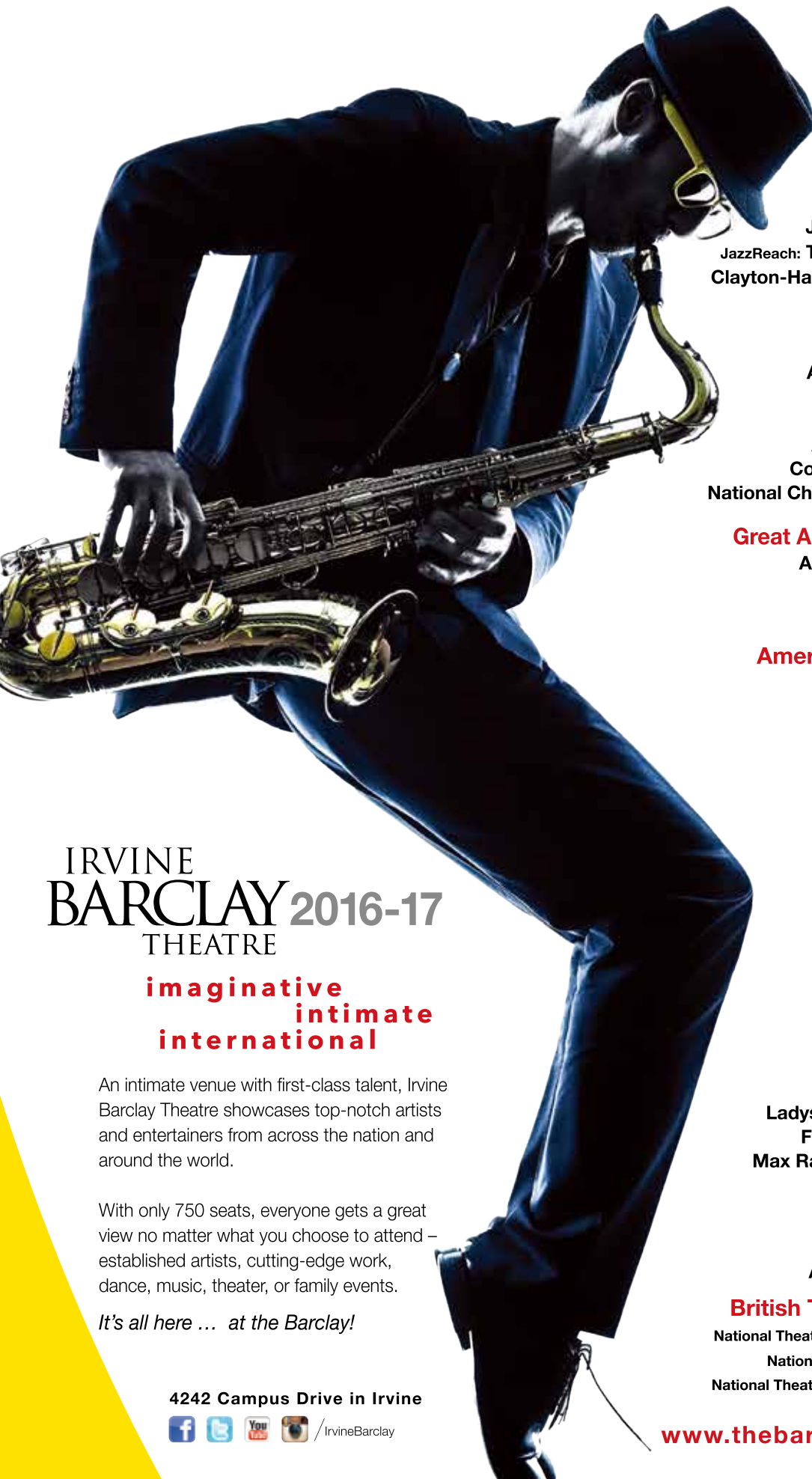


# THEATRE GUILD

Your membership in UCI Drama's Theatre Guild helps to underwrite the costs of UCI Drama productions, fulfilling a need to augment decreased budget dollars. Annual membership offers unique benefits to our patrons, including invitations to private events, pre- and post-run receptions which could include discussions with directors and actors, as well as access to rehearsals and production meetings. Higher levels of sponsorship offer opportunities to support targeted design elements of a production, or the production itself. In addition to enhancing your enjoyment of our season, Guild membership increases the interaction between our faculty and student artists and their patrons, a reciprocity we believe benefits all involved.

**We hope you join us as a Member of the Theatre Guild,  
and look forward to seeing you soon.  
For more information, please call (949) 824-8062,  
or email [UCIDramaNews@uci.edu](mailto:UCIDramaNews@uci.edu).**

# See what's new at the Barclay!



## IRVINE BARCLAY 2016-17 THEATRE

**imaginative  
intimate  
international**

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*It's all here ... at the Barclay!*

4242 Campus Drive in Irvine



**Jazz**  
Joey Alexander Trio Sept 18  
John Pizzarelli Quartet Jan 12  
JazzReach: The Story of Blue Note Jan 27  
Clayton-Hamilton Jazz Orchestra Mar 18  
Kei Akagi Tokyo Trio Apr 19

**Dance**  
Akram Khan Company Oct 27-29  
Backhausdance Feb 3  
Savion Glover Feb 10-11  
Aspen Santa Fe Ballet Mar 9  
Compagnie Hervé Koubi Apr 22  
National Choreographers Initiative July 29

**Great American Songbook**  
Ann Hampton Callaway Sept 29  
Linda Purl Feb 4  
Matthew Morrison Mar 4

**American Roots & Folk**  
The Wailin' Jennys Mar 23  
Arlo Guthrie Apr 7-8  
Asleep at the Wheel Apr 28

**Special Events**  
George Benson Dec 4  
Love & Sax Jan 28  
Fran Lebowitz Feb 27

**Family Fun**  
Rock the Presidents Oct 8  
Flip Fabrique Oct 22-23  
The Nutcracker Dec 10-24  
Peter Rabbit Tales Mar 19  
Sleeping Beauty Apr 23

**World Stages**  
Irish Christmas Nov 28  
Ladysmith Black Mambazo Jan 19  
Flamenco Fin de Fiesta Jan 21  
Max Raabe Palast Orchester Apr 5

**Hawaiian**  
Willie K Mar 11  
Hapa Apr 29  
Amy Hānaiali'i' Gilliom May 25

**British Theatre on Screen**  
National Theatre: The Deep Blue Sea Oct 12  
National Theatre: Frankenstein Oct 30  
National Theatre: Three Penny Opera Nov 27

[www.thebarclay.org](http://www.thebarclay.org) | 949.854.4646

# MUSIC SPECIAL PERFORMANCES

**FEBRUARY 9 – 12**

## **20th Anniversary African American Art Song Conference**

The African American Art Song Alliance was founded by Darryl Taylor in 1997. Nationally and internationally acclaimed artists and scholars converge on Irvine to celebrate and investigate African American Art Song, mingled with performances of spirituals, opera, lectures, paper presentations, and panel discussions through the conference. This quinquennial event is always sure to enlighten and entertain.

*Winifred Smith Hall  
Free admission*

*This event is presented in conjunction with Christ Our Redeemer AME Church.*

*Please check the website for more event information.*

**FEBRUARY 23**

## **Shakespeare at the Opera**

Lecture by William Germano, Professor of English at the Cooper Union, New York, followed by opera scenes directed by Robin Buck, Professor of Drama (UCI). Hosted by the UCI Shakespeare Center and Illuminations, this is the Second Annual Kirk Davis Jr. Public Shakespeare Lecture.

*Winifred Smith Hall 6 p.m.  
Free admission*

**MARCH 3**

## **The Violin Sonata of Vinteuil: A Proustian Extravaganza**

The fictional Vinteuil violin sonata in Marcel Proust's seminal novel *Remembrance of Things Past* is explored through the performance of the actual works that inspired it. Sonatas by Saint-Saëns, Fauré, and Franck will be presented, followed by the US premiere of Claude Pascal's violin sonata. Organizer and alumnus pianist Jeremie Favreau will be joined by graduate and alumni musicians John Gilmour and Wendy Chen, pianists; and Kayoko Adachi and Samuel Chen, violinists. Dr. Lorna Griffitt, faculty advisor.

*Winifred Smith Hall 8 p.m.  
Free Admission*

*Jointly sponsored by UCI Illuminations and the Department of Music*



**APRIL 26**

## **Invincible! 17th-Century Nuns Sing of Virgins and Martyrs**

Cappella Artemisia, an internationally recognized female ensemble based in Italy, performs motets dedicated to great women of the Church, including Cristina of Bologna, Catherine of Alexandria, and Ursula with her 11,000 virgins, composed by and for 17th-century Italian nuns whose disembodied, angelic voices resounded from within the cloister.

*Winifred Smith Hall 8 p.m.  
Free admission*

*12– 1 p.m. lecture-demonstration*

*Jointly sponsored by UCI Illuminations and the Department of Music*

**MAY 6**

## **UCI Music Showcase Concert**

Join us for an exciting, fast-paced evening of musical performances by the UCI Music Department students and faculty, including instrumental and vocal ensembles of all sizes, diverse forms of traditional classical music and jazz, and new works by UCI composers.

*Irvine Barclay Theatre 8 p.m.  
\$17 / \$16 / \$7*





# MUSIC FACULTY ARTIST SERIES

## NOVEMBER 19

### London Music Club Quartet

Haroutune Bedelian and Lorna Griffitt will be joined by British/Brazilian cellist David Chew OBE and British/American violist and conductor Russell Guyver in a performance of piano quartets by Mozart and Brahms. The group was founded in the 1970's in London and has since appeared in major venues internationally.

Winifred Smith Hall 8 p.m.  
\$16 / \$15 / \$6

## FEBRUARY 4

### Nicole Mitchell Ensemble

Nicole Mitchell, flutist and composer, unveils a new project featuring her compositions entitled "Resilience."

Winifred Smith Hall 8 p.m.  
\$16 / \$15 / \$6



## MAY 5

### Darryl Taylor and Jory Vinikour in Recital

Darryl Taylor is joined by Grammy Award nominated harpsichordist Jory Vinikour, acknowledged as one of the world's leading players on that instrument, in a program of vocal music. Joining the duo will be Frances Bennett, soprano, Albert Lee, tenor, and Heather Vorwerck, viola da gamba. This program will feature works by Handel, Howells, Britten, and will premiere works by baroque composer, Rosanna Scalfi Marcello.

Winifred Smith Hall 8 p.m.  
\$16 / \$15 / \$6

*Pre-concert lecture by Dr. John Glenn Paton, at 7:10 p.m. The subject is in "The Solo Cantatas of Rosanna Scalfi Marcello"*

## MAY 19

### Lukas Ligeti: Between Many Worlds

Lukas Ligeti introduces himself to the UCI community with a concert showcasing the extreme breadth of his creative output. Marimba virtuoso Ji Hye Jung performs Thinking Songs, a solo work stretching the limits of this instrument, and Lukas' ensemble Notebook comes to Irvine from NYC to perform music combining composition and improvisation in far-reaching, original ways.

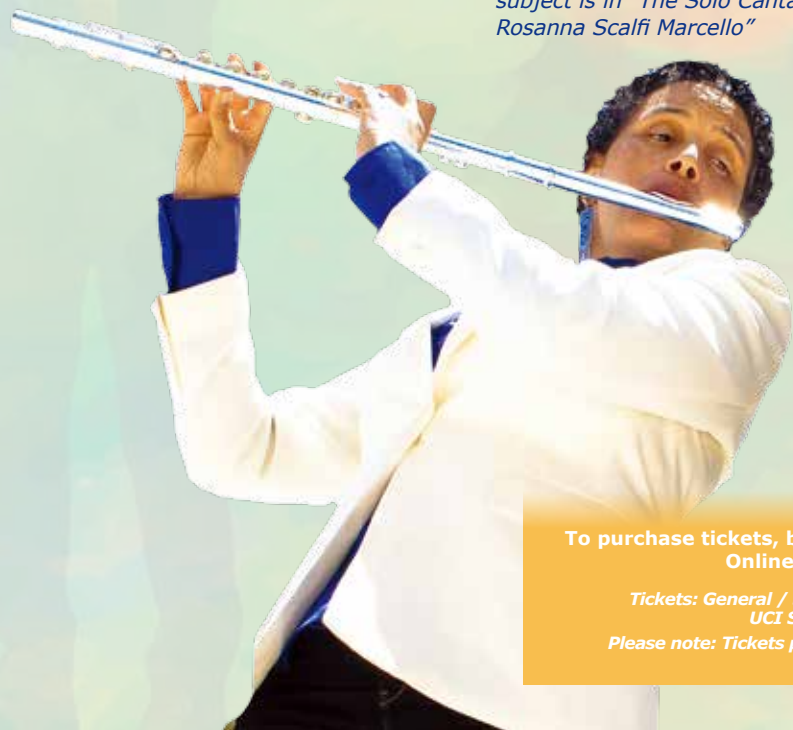
Winifred Smith Hall 8 p.m.  
\$16 / \$15 / \$6

## MAY 20

### Hossein Omoumi and Friends

The main foundation of classical Persian music is classical Persian poetry, one of the most ancient bodies of literature in the world. The music on this program is based on the poems of Rumi, Hâfez and Attâr, whose poetry is the vehicle through which they expressed their philosophy and approach to life. Inevitably, the music that has evolved based on this poetry is also deeply spiritual and mystical.

Irvine Barclay Theatre 8 p.m.  
\$22 / \$20 / \$7



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Online: [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)

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UCI Students & Children under 17

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a \$1 fee per ticket.

# MUSIC

## ENSEMBLE-IN-RESIDENCE: TRIO CÉLESTE

**SEPTEMBER 30**

**Chamber Music | OC Presents: Around the Horn featuring Horn Virtuoso William VerMeulen**

Chamber Music | OC in association with the Claire Trevor School of the Arts presents horn soloist William VerMeulen, "one of today's superstars of the international brass scene." The program will feature the triumphant Horn Trio of Johannes Brahms with Chamber Music | OC Co-Founders Iryna Krechkovsky and Kevin Kwan Loucks.

*Winifred Smith Hall* 8 p.m.  
\$16 / \$15 / \$6

**DECEMBER 2**

**Chamber Music | OC Presents: An Evening with Emerson Quartet Violinist Philip Setzer**

Chamber Music | OC in association with the Claire Trevor School of the Arts presents nine-time Grammy winner Philip Setzer of the Emerson String Quartet in a special chamber music recital with Trio Céleste. Join one of the most important violinists of our generation for this unforgettable performance!

*Winifred Smith Hall* 8 p.m.  
\$16 / \$15 / \$6

**FEBRUARY 17**

**Trio Céleste Presents: From Russia, With Love**

The Claire Trevor School of the Arts proudly presents Ensemble-in-Residence Trio Céleste in a dynamic all-Russian program featuring Dmitri Shostakovich's Second Piano Trio and Anton Arensky's passionate and virtuosic Piano Trio in D minor.

*Winifred Smith Hall* 8 p.m.  
\$16 / \$15 / \$6

**JUNE 4**

**Trio Céleste Presents: The Evolution of Ludwig van Beethoven with Special Guest Timothy Mangan**

The Claire Trevor School of the Arts proudly presents Ensemble-in-Residence Trio Céleste and Orange County Register Classical Music Critic Timothy Mangan in a unique collaboration exploring the creative evolution of Ludwig van Beethoven through his music for violin, cello, and piano.

*Winifred Smith Hall* 3 p.m.  
\$16 / \$15 / \$6



## QUARTERLY STUDENT ENSEMBLES AND CONCERTS

**NOVEMBER 30,  
MARCH 15,  
JUNE 7**

**UCI Guitar Studies**

UCI guitar students present a program of solos, duos, trios, and quartets selected from six centuries of repertoire by composers from around the world.

*Amphitheatre* 12 p.m.  
Free admission

**NOVEMBER 9,  
FEBRUARY 22,  
MAY 24**

**Jazz Concert: The UCI Small Groups**

The UCI Undergraduate Jazz Program is having its quarterly concert to showcase the Small Group student ensembles. There will be several groups under the direction of the Jazz Faculty. Please join us for an evening of exciting music and improvisation.

*Winifred Smith Hall* 8 p.m.  
Free admission



**NOVEMBER 16,  
MARCH 1,  
MAY 31**

### **UCI Jazz Orchestra Concert Series**

Join Dr. Bobby Rodriguez and the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

*Winifred Smith Hall* 8 p.m.  
\$5

**NOVEMBER 14,  
FEBRUARY 27,  
MAY 22**

### **UCI Wind Ensemble**

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

*Winifred Smith Hall* 8 p.m.  
Free admission

**DECEMBER 4**

### **Choral Music at UCI presents: O Magnum Mysterium**

Join UCI Chamber Singers and Concert Choir for a holiday concert featuring timeless gems from the Renaissance, Baroque, and contemporary choral traditions. Centering on a cappella settings of the Christmas text *O Magnum Mysterium*, the concert will also feature works by Korean composer Hyowon Woo.

*Winifred Smith Hall* 4 p.m.  
\$10 / \$5

**APRIL 14**

### **Choral Music at UCI presents: The Many Voices of Moira Smiley**

UCI Chamber Singers and Concert Choir joins forces with vocalist, composer, and "vocal shape-shifter" Moira Smiley to present a concert centering on Smiley's works. An artist of extraordinary versatility, Smiley collaborates with top ensembles in early, contemporary, and world music including Solas, Kitka, Billy Childs, Sequentia, and Theatre of Voices.

*Winifred Smith Hall* 8 p.m.  
\$10 / \$5

**MAY 25**

### **ICIT Showcase Concert**

Original new works by UCI Music Department first-year MA and Ph.D. students in Integrated Composition, Improvisation and Technology (ICIT). ICIT embraces diverse forms of contemporary music-making, challenging conventional distinctions between classical composition, computer music, improvisation and jazz.

*Winifred Smith Hall* 8 p.m.  
Free admission

**JUNE 11**

### **Choral Music at UCI presents: Wet Ink Music for Choir**

UCI Chamber Singers and Concert Choir present choral music whose ink has not yet dried by exciting new voices in choral music.

*Winifred Smith Hall* 4 p.m.  
Free admission

**OCTOBER 21,  
JANUARY 27,  
APRIL 19**

### **Gassmann Electronic Music Series**

The Gassmann Electronic Music Series presents original new music compositions, featuring realtime interactive digital technology and displaying innovative explorations of human-computer interaction as applied in live music performance.

*Winifred Smith Hall* 8 p.m.  
Free admission



To purchase tickets, by phone: Arts Box Office (949) 824-2787;  
Online: [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)

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# MUSIC

## UCI SYMPHONY ORCHESTRA SERIES

The UCI Symphony Orchestra is one of the premier large performance ensembles at UCI Claire Trevor School of the Arts. The orchestra has been in existence since 1970, offering music majors, non-music majors, faculty and other community members an opportunity to study and perform symphonic music of the ages. Spend the evening with the UCI Symphony Orchestra, under the direction of Maestro Dr. Stephen Tucker, for an exploration of music by composers from around the world.

**NOVEMBER 4**

### The Defiant Sixth!

Guest Composer/Conductor  
Renee Baker  
Dr. Stephen Tucker, Conductor

Guest Composer/Conductor  
Renee Baker conducts her own compositions, while Maestro Tucker conducts:  
Shostakovich — *Symphony No. 6, in B minor, Op. 54*  
Ravel — *La Valse*

Join Maestro Stephen Tucker for a Pre-Concert Conversation before each performance at 7 p.m.

The Bill Medley Auditorium 8 p.m.  
\$10 / \$5

Santa Ana High School  
520 W. Walnut Street, Santa Ana, CA

**MARCH 17**

### Nature's Sixth!

Dr. Stephen Tucker, Conductor  
Concerto Competition Winner

Smetana — *Die Moldau*  
Beethoven — *Symphony No. 6, in F, Op. 68 Pastoral*

Join Maestro Stephen Tucker for a Pre-Concert Conversation before each performance at 7 p.m.

Irvine Barclay Theatre 8 p.m.  
\$17 / \$16 / \$7

**JUNE 9**

### Pathetique Sixth!

Dr. Stephen Tucker, Conductor

Liszt — *Les Preludes*  
Hammond — *N.C. Sojourn (World Premiere)*  
Tchaikovsky — *Symphony No. 6, Op. 74, Pathetique*

Join Maestro Stephen Tucker for a Pre-Concert Conversation before each performance at 7 p.m.

Irvine Barclay Theatre 8 p.m.  
\$17 / \$16 / \$7

## OUR TOWN



**MAY 12 – 13**

### OPERA UCI 'Our Town' A Three-Act Opera

Music by Ned Rorem;  
Libretto by J.D. McClatchy  
Based on the play by Thornton Wilder  
Darryl Taylor, Artistic Director  
Kristine Rothfuss Erbst, Stage Director  
Stephen Tucker, Music Director

Opera UCI presents the Southern California premiere of a classic American story. Based on the Thornton Wilder play, it is about life, love, and death in the fictional town of Grover's Corners, N.H., early in the 20th century. The opera *Our Town* features the music of one of America's foremost composers, Ned Rorem, and a libretto by American poet J.D. McClatchy. The production will be joined by the UCI Symphony Orchestra under the direction of Maestro Stephen Tucker.

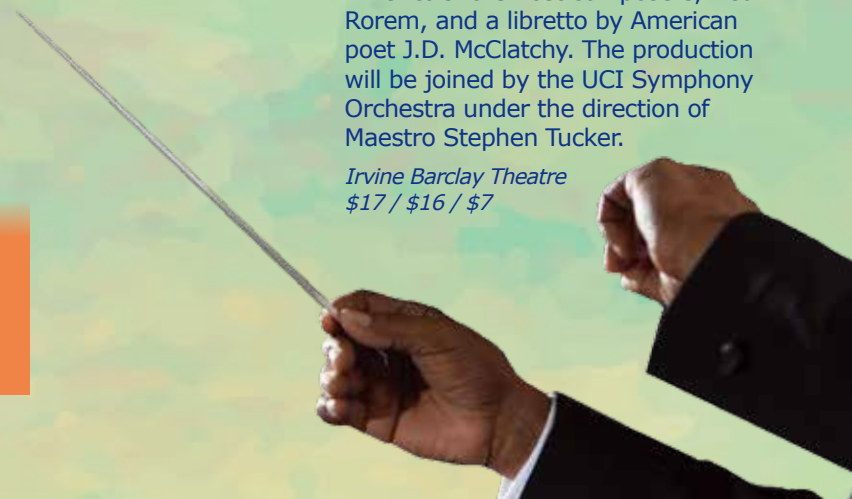
Irvine Barclay Theatre  
\$17 / \$16 / \$7



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Tickets: General / Seniors, Groups 10+, UCI Faculty & Staff /  
UCI Students & Children under 17

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a \$1 fee per ticket.



**UCI** Claire Trevor School of the Arts

# SUMMER ACADEMIES IN THE *Arts* THE

ART | DANCE | DRAMA | MUSIC | ROBOTICS

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- practical and technical instruction in small classes
- college-level coursework focused on learning and development
- social and professional networking
- graduate, professional and faculty instructors
- fun, yet challenging environment
- optionally live on campus\*

**REGISTRATION FOR SUMMER 2017  
OPENS IN MARCH.**

\*Overnight opportunity available based on enrollment.

The logo for CADE (Collaborative Arts Development Experience) features the word "CADE" in a bold, white, sans-serif font. The text is set against a vibrant, multi-colored background that resembles a paintbrush stroke, with shades of pink, purple, orange, and red.

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Chapman  
University

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FOR PROGRAMS COMING IN 2017, VISIT:

**CADEOC.ORG**

Through the collaborative power of three premier Orange County universities, programs are developed to provide experiential learning and artistic development opportunities.

In most communities, our experience and understanding of embodiment and the body has been increasingly shaped by the mechanized, artificially intelligent, and digitally-engaged aspects of daily life. This exhibition season, The Beall Center for Art + Technology will produce two dynamic group exhibitions that address various elements of the physical, sensory, and cognitive realities of embodiment and our corporeal selves.

**October 1 – January 21**  
**Embodied Encounters**

*Curated by David Familian and Simon Penny*

In **Embodied Encounters**, curators David Familian and Simon Penny address art-making practices in media arts via the new language of creative cognition. Drawing upon the concepts featured in UCI's 2016 conference, "A Body of Knowledge: Embodied Cognition and the Arts," the exhibition presents artists that explore the emerging paradigms of embodied cognition. Featured work demonstrates the philosophical and conceptual ways artists respond to a world made increasingly complex by technology.

*Opening Reception: October 1, 2-5pm*

*Closed: Nov. 11, 23-26; Dec. 10-Jan 3*

**January 28 – May 13**  
**Masculine ↔ Feminine**

*Curated by David Familian with Micol Hebron*

**Masculine ↔ Feminine** grapples with contemporary perceptions and receptions of the human body performed through different gendered identities and propagated by diverse technologies. The exhibition includes artists whose sculptural installations, videos, and other media explore issues ranging from gender difference and feminist essentialism, to the mechanized, hybridized body and fantasies of the physical transformation and sensory adaption to our corporeality in the future.

*Opening Reception: January 28, 2-5pm*

*Closed: Mar. 28 – Apr. 3*

*A full artist list will be released on the Beall Center's website, <http://beallcenter.uci.edu>. Dates are subject to change without notice.*

*The Beall Center's 2016-17 exhibitions are possible with support from the Beall Family Foundation.*

**October 15**  
**11:00 am – 2:00 pm**  
**STEAM Educators Luncheon**

This year, the Beall Center will host its first annual STEAM Educators Luncheon. This event is free (with registration) to those in the education or public outreach/programs community, and will focus on STEAM learning opportunities and programs available through UCI. With a special emphasis on resources for elementary, middle, and high school educators, the luncheon will include presentations from various departments on campus, a curator-led tour of the Beall Center's current exhibition, and complimentary lunch.

*Beall Center for Art + Technology*

*Registration opens on September 15th at [beallcenter.uci.edu](http://beallcenter.uci.edu).*

**April 15**  
**11:00 am – 4:00 pm**  
**Beall Family Day**

The Beall Center's annual Family Day is free and open to the public! Family Day will feature hands-on project booths, demonstrations, performances, and entertainment rooted in art, science, and technology! Family Day activities are suitable for all ages.

*Beall Center for Art + Technology*

*Arts Campus  
 Free admission*

**Summer Camps**

The Beall Center hosts a middle/high school aged (13-19) Expressive Robotics summer camp – which is focused on the development of robotic behaviors through programming and design. The core of the camp is based on the principles of STEAM (Science, Technology, Engineering, Arts, and Math) curriculum, as well as a healthy dose of fun!

The Beall Center also offers a Coding + Design summer camp for younger campers (ages 8-12)! Campers will explore elements of design principles, theory, composition, animation, 3D modeling, and storyboarding as they create artwork rooted in technology and fine art.

*Registration information for both camps can be found on the Beall Center website, starting March, 2017.*

Beall Center for Art + Technology  
 712 Arts Plaza | Irvine, CA 92697 | [www.beallcenter.uci.edu](http://www.beallcenter.uci.edu)  
 Gallery Hours | Tuesday - Saturday | 12 – 6 p.m.



@UCIBeallCenter

# SEASON TICKETS

## 2016-17 SEASON TICKETS

### SUBSCRIBE & SAVE SERIES SUBSCRIPTIONS

Save up to 22% on premium seats with our pre-selected subscription packages for Dance, Drama, Music Faculty Artist, UCI Symphony Orchestra, UCI Jazz Orchestra or Ensemble-in-Residence: Trio Céleste Series.

#### DANCE SERIES

\$57 per person –  
includes 4 events

**New Slate, Dance  
Visions, Dance Escape,  
Physical Graffiti**

*Please choose the same time/day  
of the week to secure same seats.  
Choose mix-and match (seat  
locations may vary among shows).*

#### DRAMA SERIES "THEM!"

\$52 – \$96 per person (based  
on selections), choose 4 or more

**The Iliad: Menin  
(Rage)** (\$13 each)  
**Parade** (\$18 each)  
**Our Class** (\$13 each)  
**Coriolanus** (\$13 each)  
**Clown Aliens** (\$13 each)  
**I Dream of Chang  
and Eng** (\$13 each)  
**Avenue Q** (\$13 each)

*Please choose the same time/day  
of the week to secure same seats  
or mix-and match (seat locations  
may vary among shows).*

#### MUSIC FACULTY ARTIST SERIES

\$74 per person –  
includes 5 concerts

November 19  
**London Music Club  
Quartet**

February 4  
**Nicole Mitchell  
Ensemble**

May 5  
**Darryl Taylor and  
Jory Vinikour in Recital**

May 19  
**Lukas Ligeti: Between  
Many Worlds**

May 20  
**Hossein Omoumi  
and Friends**

#### ENSEMBLE-IN- RESIDENCE: TRIO CÉLESTE SERIES

\$56 per person –  
includes 4 concerts

September 30,  
December 2,  
February 17, June 4

#### UCI SYMPHONY ORCHESTRA SERIES

\$45 per person –  
includes 3 events and *Our  
Town, A Three Act Opera*

March 17  
**Symphony**

June 9  
**Symphony**

May 12 or May 13  
**Opera**

*(Add the Friday, November 4, 2016  
concert at Bill Medley Auditorium  
for \$10 more.)*

#### UCI JAZZ ORCHESTRA SERIES

\$15 per person –  
includes 3 concerts

November 16,  
March 1,  
May 31

#### SEASON SAMPLER PACKAGE

Purchase any 4 or more  
shows and receive the  
senior/group rate.

**Faculty / Staff (FaSt) Pass  
(save up to 56%)**

6 and 12 ticket passes  
available for \$81 – \$153 per pass  
or just \$12.75 – \$13.50 per ticket!

**Student Arts Pass  
(save up to 37%)**

5, 10 and 20 ticket passes  
available for \$50 – \$175 per pass  
or just \$8.75 – \$10 per ticket!



## Just For Subscribers – Discounted Parking!

Patrons purchasing a full Dance, Drama, Music Faculty Artist, UCI Symphony Orchestra, UCI Jazz Orchestra or Ensemble-In-Residence: Trio Céleste series are offered optional pre-paid parking for \$7 per event (vs. \$10-\$15 on site) that can be ordered along with series tickets; call (949) 824-2787 or email [artstix@uci.edu](mailto:artstix@uci.edu) for more info.

## Complimentary Shuttle Service

We will be providing complimentary shuttle service for our disabled guests or those with mobility issues, from the Mesa Parking Structure (MPS) to many of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (mesa road street level) of the MPS, near the elevator. Advance notice is appreciated, but not required. For additional information, please call the Arts Box Office at (949) 824-2787 or email [artstix@uci.edu](mailto:artstix@uci.edu).

For more information, please visit [www.arts.uci.edu/shuttle](http://www.arts.uci.edu/shuttle).

## Purchase Tickets

**Online:** [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)

**Phone:** (949) 824-2787

**In person:** CTSA Box Office window

**Box office hours** (as of Sept. 19)  
Mon. & Tues. 10:00 am to 5:00 pm  
Wed. – Fri. Noon to 4:00 pm  
1 hour before performances

**Phone:** (949) 824-2787

**Email:** [artstix@uci.edu](mailto:artstix@uci.edu)

**Website:** [www.arts.uci.edu/boxoffice](http://www.arts.uci.edu/boxoffice)

**Online orders:** [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)

*Please Note: There is a flat \$3 fee for phone/online orders (no fee at the window)*

*Please Note:*

- Children under five are not admitted to performances.
- Discretion is advised at some performances due to adult language or content.
- Student ticket prices good for UCI students only and children 17 and under. Id required.
- Please arrive early as performances start promptly and some prohibit late seating.
- General and disabled parking available in Student Center Parking Structure (SCPS) for the Irvine Barclay Theatre, and Mesa Parking Structure (MPS) for all other venues.
- Individuals with special needs, please call the Arts Box Office (949) 824-2787 for assistance.

*Sorry, no refunds or exchanges.*

# Arts Pass

CLAIRE TREVOR SCHOOL OF THE ARTS



## EXCLUSIVELY FOR UCI STUDENTS

Claire Trevor School of the Arts offers a Student Arts Pass to full-time UCI registrants, pre-loaded with discounted tickets to the Art, Dance and Drama performances of your choice. Most Music events are just \$6 for students! 5-ticket Student Arts Pass is \$50. 10-ticket Arts Pass is \$95. 20-ticket Pass is \$175. That's a savings of up to 37% on tickets!

**Purchase your Student Arts Pass at the Arts Box Office or online at [www.arts.uci.edu/artspass](http://www.arts.uci.edu/artspass). Call (949) 824-2787 for more info.**

# FACULTY / STAFF (FaSt) ARTS PASS



Claire Trevor School of the Arts offers a FaSt (Faculty/Staff) Arts Pass to UCI employees, pre-loaded with discounted tickets to the Dance, Drama and Music performances of your choice. Purchase a 6-ticket FaSt Arts Pass for only \$81 or a 12-ticket pass for \$153 – a savings of up to 56% on regular faculty/staff ticket pricing!

**Purchase your FaSt Arts Pass at the Arts Box Office or online at [www.arts.uci.edu/fast](http://www.arts.uci.edu/fast). Call (949) 824-2787 for more info.**

# REIMAGINE GIFT GIVING!

GIVE THE GIFT OF THE ARTS.



**Claire Trevor School of the Arts Gift Card for Dance, Drama and Music performances of your choice.**

Purchase your Gift Card at the arts Box office or online at [www.arts.uci.edu/giftcards](http://www.arts.uci.edu/giftcards).  
Call (949) 824-2787 for more info.

**UCI** Claire Trevor  
School of the Arts

# YOUR DONATION MATTERS

## Become a Patron of the Arts

Claire Trevor School of the Arts focuses the highest levels of excellence in the exploration and presentation of traditional artforms. Our mission is to explore new, metadisciplinary modes of art conception, production, and critique. It is thanks to our many donors we can continue to achieve our mission.

To make a gift to the Claire Trevor School of the Arts, mail your check (made payable to UCI Foundation) to Claire Trevor School of the Arts, 200 Mesa Arts Building, Irvine, CA 92697-2775 or directly on-line at [www.arts.uci.edu/giving](http://www.arts.uci.edu/giving). You may designate the area you want your contribution to assist — Art, Dance, Drama, Music, the Beall Center for Art + Technology, Outreach, or the University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

## SAVE THE DATE!

# UCI Homecoming

## Saturday, Feb. 25, 2017

Live entertainment, Family Fun, UCI Men's Basketball game, and more.  
Mark your calendar today! [alumni.uci.edu/homecoming](http://alumni.uci.edu/homecoming)

**UCI** Alumni

**Did you know?** UCI Alumni Association members save 10% on the Claire Trevor School of the Arts Summer Academies outreach program as well as discounts on select shows. Learn more and join today!  
[alumni.uci.edu/join](http://alumni.uci.edu/join)



### UCI Claire Trevor School of the Arts

Arts Amphitheater	Irvine Barclay Theatre	Walking Paths
Arts Box Office	Little Theatre/ Humanities Hall	Disabled Access Paths
Arts Media Center	Mesa Parking Structure	Stairs
Beall Center for Art + Technology	Nixon Theatre (2 <sup>nd</sup> Floor)	Elevator
Claire Trevor School of the Arts	Outreach Room (3 <sup>rd</sup> Floor)	Disabled Access Elevator
Claire Trevor Theatre	Performance Studio Room 1100	Service Docks
Experimental Media Performance Lab	Robert Cohen Theatre	Restrooms
Galleries	Winifred Smith Hall	



## Venues

- |         |   |
|---------|---|
| AA      | Arts Plaza Amphitheatre                       |
| AC      | Arts Campus                                   |
| BC      | Beall Center for Art + Technology             |
| CAC     | Contemporary Arts Center & Gallery            |
| CTT     | Claire Trevor Theatre                         |
| CR      | Crit Room                                     |
| IBTΔ    | Irvine Barclay Theatre                        |
| LTA     | Little Theatre/ Humanities Hall               |
| OC      | Off Campus                                    |
| RCT     | Robert Cohen Theatre                          |
| R       | Room Gallery                                  |
| UAG     | University Art Gallery                        |
| WSH     | Winifred Smith Hall                           |
| xMPL    | Experimental Media Performance Lab            |
| VARIOUS | Multiple venues. Check website for specifics. |
| Δ       | Venue not on CTSA campus.                     |

Consult CTSA website maps: [www.arts.uci.edu/directions](http://www.arts.uci.edu/directions)

## Patrons

Please use the pedestrian bridge to get to CTSA galleries and theatres. Take elevator or stairs to Level 3 of Mesa Parking Structure (MPS) to access bridge, which is to your left as you exit elevator or stairs.

## Driving Directions

From North:

- 405 S to 73 S
- Exit University Drive
- Left onto University Drive
- At 4th stop light, turn right onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

From South:

- 405 N to University Drive exit
- Make a left onto University
- At 1st stop light after Campus Dr., make a left onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

## Parking

- |     |                        |
|-----|------------------------|
| PS4 | IBT Parking Structure  |
| MPS | Mesa Parking Structure |

## UCI Parking

Discounted parking available for season subscribers (\$10 – \$15).  
Discounted parking available for season subscribers.

# UCI Claire Trevor

## School of the Arts

University of California, Irvine  
Claire Trevor School of the Arts  
200 Mesa Arts Building  
Irvine, CA 92697-2775  
18

Non-Profit Org.  
U.S. Postage  
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Santa Ana, CA.  
Permit No. 1106

**Purchase tickets by phone:**  
**Arts Box Office (949) 824-2787**  
**or online: [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets).**

**[www.arts.uci.edu](http://www.arts.uci.edu)**



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