

**UCI** Claire Trevor  
School of the Arts

**Open  
House  
2014**

**UC Irvine**



**19652015**

Bright Past. Brilliant Future.

**November 6**

# EVENT SCHEDULE

**Open 5:30-6:30**

## ***Dance Wellness Suite and Injury Consult***

Mesa Arts Building, 3rd Floor, Suite 300

**Open 5:30**

## ***The Last Lifeboat***

Contemporary Arts Center, xMPL

Set-up and Q & A, 5:30 – 6:30

Closed 6:30 – 7:30

Open rehearsal 7:30

## ***A Gift of Art, Works by Kevin Appel, Barbara T. Smith, Bruce Yonemoto, and Liat Yossifor***

Contemporary Arts Center Lobby

**Open 5:30-8:00**

## ***Dance Visions***

William J Gillespie Rehearsal Studio 1100

## ***Improv Revolution (iRev)***

Arts Amphitheatre

## ***Community Engagement Info Booth***

Contemporary Arts Center Plaza “Living Room”

## ***Alumni Open Reception***

Located in front of the Claire Trevor Theatre

**Open 6:30-8:00**

## ***Cat on a Hot Tin Roof***

Humanities Hall Little Theatre

**Open 6:30-8:00**

## ***Metamorphoses***

Studio 5

**Open 7:00-8:00**

## ***UCI Symphony Orchestra***

*The Isles*

Music and Media 220



# GALLERIES

All open from 5:30-8:00

## *Ed Moses, Cross-Section*

Curated by Kevin Appel & Juli Carson

Contemporary Arts Center Gallery, Room 1201  
University Art Gallery, Arts Plaza, Room 151  
Room Gallery, ACT Building, Room 1200

## *Eddo Stern: New Works*

Curated by David Familian

Featuring five interactive video game based works that explore the intersection between making games and making art.

Beall Center for Art + Technology, Building 712

## *Open Studios*

Contemporary Arts Center, 4th Floor  
Catalyst Gallery, ACT Building, room 2223



# OPEN REHEARSALS

For further information on dates, pricing and location for the following performances, please see the Season-at-a-Glance in the back of this program, or visit our website at <http://www.arts.uci.edu/>

## *The Last Lifeboat*

By Luke Yankee, 2012

Don Hill, Director

Contemporary Arts Center, xMPL

Set-up and Q & A, 5:30 – 6:30

Closed 6:30 – 7:30

Open rehearsal 7:30

This world premiere of Luke Yankee's latest play, *The Last Lifeboat*, reveals the untold story of J. Bruce Ismay, Chairman of the White Star Line at the time of the sinking of the *Titanic*.

## *Metamorphoses*

By Mary Zimmerman, 1996

Annie Loui, Director

Studio 5

6:30 – 8:00pm

Adapted from the classic Ovid poem, Zimmerman's *Metamorphoses* juxtaposes the ancient and contemporary in both language and image to reflect the variety and persistence of narrative in the face of inevitable change.



## *Cat on a Hot Tin Roof*

Tennessee Williams, 1955

Jane Page, Director

Humanities Hall Little Theatre

Across Humanities Bridge

6:30 – 8:00pm

The 1955 Pulitzer Prize in Drama, *Cat on a Hot Tin Roof* explores the complex family relationships of cotton tycoon "Big Daddy" Pollitt and embodies the ubiquitous theme of mendacity – related especially to bowing to the complicated rules of social conduct in Southern society and culture.

## *UCI Symphony Orchestra The Isles*

Music and Media 220

7:00 – 8:00pm

*Mendelssohn: The Hebrides Overture*

*Bruch: Scottish Fantasy*

*Mendelssohn: Symphony No. 3, Scottish*

## *Dance Visions*

Molly Lynch, Artistic Director

William J Gillespie Rehearsal Studio 1100

5:30 – 8:00pm

As UC Irvine celebrates its 50th anniversary, the Department of Dance is thrilled to present a revival of Founding Chair Eugene Loring's iconic 1938 American ballet *Billy the Kid* (Howard Sayette, Stager). The program will also include works by outstanding faculty members Tong Wang, Shaun Boyle, and Donald McKayle.

## ***Improv Revolution (iRev)***

**Arts Amphitheatre**

**5:30 – 8:00pm**

Faculty Mentor: Joel Veenstra

Performers: Dalia Anderton, Anna

Dawahare, Scott Hogan, Ben Martin, Cory

Mortimer, Marcus Munguia, Rachelle Reiff,

Chloe Schneider, Vinny Tangherlini, Sarah

Thompson, Shinshin Tsai, and Golzar Yousefi

## ***Dance Wellness Suite and Injury Consult***

**Mesa Arts Building, 3rd Floor, Suite 300**

**5:30 – 6:30pm**

Join Professor of Dance Diane Diefenderfer and UCI dancers as they give demonstrations on our Universal Reformer Equipment and discuss dance wellness and injury prevention. Dr. Art Ando will also offer complimentary orthopedic/musculoskeletal consultations.

## ***Community Engagement Info Booth***

**Contemporary Arts Center Plaza “Living Room”**

**5:30 – 8:00pm**

Learn about our Creative Workshops and Summer Academies in the Arts, as well as the numerous ways in which CTSA engages with the community, both on and off-campus, making the creative experience accessible to as many area youth as possible.

## ***Alumni Open Reception***

**Located in front of the Claire Trevor Theatre**

**5:30 – 8:00pm**

Enjoy some appetizers and visit our display case in front of the Claire Trevor Theatre featuring highlights of the past 50 years, while reconnecting with fellow Anteater alumni.

## ***A Gift of Art, Works by Kevin Appel, Barbara T. Smith, Bruce Yonemoto, and Liat Yossifor***

**Contemporary Arts Center Lobby**

**5:30 – 7:30PM**

### **Live Jazz Provided by:**

The Devin Norris Trio

Arts Plaza

5:30 – 8:00pm

### **Catering Provided by:**

Aramark/UCI Catering

### **50th Anniversary Window Display Courtesy of:**

Juli Carr

Morgan Price

Jaymi Smith

### **Thank You to Our Volunteers:**

Peter Chang

Christina Ramirez

Zepyour Khachadoorian

Kassandra Enriquez

# 2014-15 Season-At-A-Glance

## OCTOBER

Oct. 10-Dec. 13\* Cross-section: a Solo Exhibition by Ed Moses

Oct. 10-Jan 24\* Eddo Stern: New Works

Oct. 10 Trio C eleste Concert: "Canyon Echoes"

Oct. 18 Faculty Artist Series: Kojiro Umezaki

Oct. 18\* Beall Center Family Day

Oct. 20\* Anime Sci-Fi Movie Night

Oct. 24\* Gassmann Electronic Music Series

Oct. 25 IMPROVISATORE

## NOVEMBER

Nov. 6\* CTSA OPEN HOUSE

Nov. 14-22 The Last Lifeboat

Nov. 15-23 Metamorphoses

Nov. 19\* Noon Showcase Concert

Nov. 19\* UCI Small Jazz Group Concert

Nov. 21 UCI Symphony Orchestra: "The Isles"

Nov. 22 Faculty Artist Series: Michael Dessen Trio

Nov. 24\* UCI Wind Ensemble Concert

## DECEMBER

Dec. 3\* UCI & IVC Guitar Ensembles

Noon Concert

Dec. 3\* UCI Jazz Orchestra Concert

Dec. 6-14 Art on a Hot Tin Roof

Dec. 11-13 New Slate

Dec. 12\* Art Song & Artistry Series

Dec. 17\* UCI Cantando: Songs in Spanish

Chamber Music Recital

## JANUARY 2015

Jan. 9-Mar. 20\* A Solo Exhibition Curated by Rhea Anastas

Jan. 9-Feb. 7\* Critical Curatorial Program

Thesis Exhibition

Jan. 10 Faculty Artist Series: Lorna Griffitt & Friends

Jan. 17 Faculty Artist Series: Darryl Taylor

"American Song Recital"

Jan. 23-25 Passion

Jan. 30\* Gassmann Electronic Music Series

Jan. 31-Feb. 8 The Liquid Plain

## FEBRUARY

Feb. 6-May 2\* Play: In Three Acts

Feb. 11-15 Dance Visions

Feb. 18\* Noon Showcase Concert

Feb. 18\* UCI Small Jazz Group Concert

Feb. 20, 21 Faculty Artist Series: Kei Akagi & Friends

Feb. 20-Mar.13\* Second Year MFA Review

Feb. 23\* Wind Ensemble Concert

Feb. 25\* UCI Jazz Orchestra Concert

## MARCH

Mar. 6 Art Song & Artistry Series: An Evening of Spirituals

Mar. 7-15 The Electra Project

Mar. 8 Claire Trevor Day

Mar. 13 UCI Symphony Orchestra: "American Renaissance"

Mar. 18\* Chamber Music Recital

## APRIL

Apr. 3-17\* 11th Annual Guest Juried Undergraduate Exhibition

Apr. 8\* Bach's Lunch

Apr. 11 Faculty Artist Series: Jerzy Kosmala and friends

Apr. 16-18 Dance Escape

Apr. 18\* Beall Center Family Day / Celebrate UCI

Apr. 24-May 8\* MFA Thesis Exhibition, Part I

Apr. 25 Faculty Artist Series: Nina Scolnik

Apr. 25-May 3 Boeing-Boeing

Apr. 29\* UCI & IVC Guitar Ensembles

Noon Concert

Apr.30-May 2 Physical Graffiti

## MAY

May 3 Annual Honors Concert

May 8, 9 Faculty Artist Series: Hossein Omoumi and Friends

May 13\* Noon Showcase Concert

May 13\* UCI Small Jazz Group Concert

May 14\* Integrated Composition, Improvisation & Technology (ICIT) Concert

May 15-29\* MFA Thesis Exhibition, Part II

May 18\* UCI Wind Ensemble Concert

May 20\* UCI Jazz Orchestra Concert

May 22\* Art Song & Artistry Series: Alumni Concert

May 30-Jun. 6 Sweet Smell of Success

## JUNE

Jun. 5 UCI Symphony Orchestra: "The Conductors"

Jun. 5-13\* Honors Thesis Exhibition

Jun. 5-13\* Select Undergrad Exhibition

June 7 Trio C eleste Presents: The American Music Project

Jun. 10\* Chamber Music Recital

**Purchase tickets by phone: Arts Box Office  
(949) 824-2787 or online: [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)**

# YOUR DONATION MATTERS BECOME A PATRON OF THE ARTS

To make a gift to the Claire Trevor School of the Arts, please fill in the information below, mail it with your check (made payable to UCI Foundation) or, if you prefer, provide your credit card information. You may designate the area you want your contribution to assist — Art, Dance, Drama, Music, the Beall Center for Art + Technology, Outreach, or the University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

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Irvine, CA 92697-2775  
Attn: Development Office  
More info: (949) 824-8750



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