

UCI Claire Trevor

School of the Arts

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A Tribute to Tony DeLap

Four institutions honor the life and work of the brilliant artist and educator

Irvine, Calif., August 27, 2019 – On Sunday, September 8, 2019, a public tribute will be held at the Irvine Barclay Theatre to celebrate the life and work of the late Tony DeLap, who passed away on Wednesday, May 29, at his home in Corona del Mar, California. Friends, family, and colleagues have been invited to share stories and memories to honor DeLap’s legacy. A reception will be hosted following the program. This event is presented in partnership by the UCI Claire Trevor School of the Arts, Laguna Art Museum, Orange County Museum of Art, and Parrasch Heijnen Gallery. Tony DeLap was a dear friend and integral figure to all of these organizations.

Guest speakers have been invited to reflect on the many facets of the artist’s life as a family man, teacher, magician, and revered California artist. Speakers include; Stephen Barker, Dean of the UCI Claire Trevor School of the Arts, Grace Kook-Anderson, Curator of “Best Kept Secret, UCI and the Development of Contemporary Art in Southern California, 1964–1971” and currently the Curator of Northwest Art at the Portland Art Museum; Chris Heijnen, friend and co-owner of Parrasch Heijnen Gallery; Mike McGee, former student and currently the Director of the Begovich Gallery at CSUF; Greg Victoroff, friend and fellow magician, Todd Smith, Director and CEO of the Orange County Museum of Art; Bruce Guenther, curator of the Tony DeLap Retrospective at OCMA in 2000; Malcolm Warner, Executive Director of Laguna Art Museum; and Dale Shierholt, friend and filmmaker.

Program: 1:00 to 2:30 p.m. with a reception to follow, all are welcome

Irvine Barclay Theatre, 4242 Campus Drive, Irvine, CA 92612

Parking \$10-\$15, UCI Student Center Parking Structure, 311 W Peltason Drive, Irvine, CA 92697

For questions or more information please contact ctsarsvp@uci.edu or call (949) 824-0629

RSVP: <http://bit.ly/2ZkQaLI>

About the artist: A longtime educator, DeLap served as an instructor of fine art and design at California College of Arts and Crafts—now known as California College of Arts—and as assistant professor at the University of California, Davis, before he became a founding faculty member at the University of California at Irvine (UCI). Recruited by former editor in chief of *Artforum* John Coplans, in 1965, DeLap taught at the university for more nearly three decades and mentored up-and-coming artists such as Chris Burden, James Turrell, Michael Asher, Barbara T. Smith, among others.

DeLap has been at the nexus of significant art movements throughout his career. A leading practitioner of Southern California minimalism and “finish/fetish,” he also played a part in the development of op art, hard-edge painting, the California Light and Space movement, and site-specific installation. For years he has played with the concept of an artwork’s edge and explored the point where painting and sculpture intersect. His expertise and interest in magic have led him to make objects “float” and otherwise defy explanation.

DeLap served as the project consultant for *Best Kept Secret, UCI and the Development of Contemporary Art in Southern California, 1964-1971* as part of the Getty Foundation's *Pacific Standard Time: Art in LA 1945-1980* held at the Laguna Art Museum. His work has also been included in such landmark exhibitions as *The Responsive Eye* (1965: Museum of Modern Art, New York, NY), *Primary Structures* (1966: Jewish Museum, New York, NY), and *American Sculpture of the Sixties* (1967: Los Angeles County Museum of Art, Los Angeles, CA), in 2000, a retrospective curated by Bruce Guenther was exhibited at Orange County Museum of Art, and in 2018, the Laguna Museum of Art mounted a major retrospective of DeLap’s work dating from 1961 to present, curated by Peter Frank.

His work resides in the permanent collections of Tate Modern, London, UK; Museum of Modern Art, New York, NY; Solomon R. Guggenheim Museum, New York, NY; the Whitney Museum of American Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; Los Angeles County Museum of Art, Los Angeles, CA; the UCI Institute and Museum for California Art; Orange County Museum of Art; Laguna Art Museum; Hirschhorn Museum and Sculpture Garden, Washington, DC ; Albright-Knox Art Gallery, Buffalo, NY; Hammer Museum, Los Angeles, CA; The Walker Art Center, Minneapolis, MN; and Musée cantonal des Beaux-Arts, Lausanne, Switzerland, among many others.

About UCI Claire Trevor School of the Arts: As UCI’s creative laboratory, the Claire Trevor School of the Arts explores and presents the arts as the essence of human experience and expression, through art forms ranging from the most traditional to the radically new. The

international faculty works across a wide variety of disciplines, partnering with others across the campus. National-ranked programs in art, dance, drama, and music begin with training but end in original invention. Students come to UCI to learn to be citizen-artists, to sharpen their skills and talents, and to become the molders and leaders of world culture. For more information, visit www.arts.uci.edu.

About the University of California, Irvine: Founded in 1965, UCI is the youngest member of the prestigious Association of American Universities. The campus has produced three Nobel laureates and is known for its academic achievement, premier research, innovation and anteater mascot. Led by Chancellor Howard Gillman, UCI has more than 36,000 students and offers 222 degree programs. It's located in one of the world's safest and most economically vibrant communities and is Orange County's second-largest employer, contributing \$5 billion annually to the local economy. For more on UCI, visit www.uci.edu.

Media access: Radio programs/stations may, for a fee, use an on-campus ISDN line to interview UCI faculty and experts, subject to availability and university approval. For more UCI news, visit news.uci.edu. Additional resources for journalists may be found at communications.uci.edu/for-journalists.

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